

# Knically Wins Council Presidency

by Diana Blackmon  
News Editor

WITH A MARGIN of 570 votes over his closest opponent, James Knically became president-elect of the GW Student Council, after a three-way race among Knically, Mike Wolly and James Goodhill.

In election returns announced at Friday's Inaugural Concert, Knically captured the presidency by gaining 1283 votes, to Wolly's 713.

Goodhill's candidacy marked the first three-way race since the election of 1964, in which Victor Clark defeated his two opponents. Goodhill polled 313 of the 2309 votes cast.

The total number of students voting "breaks all kinds of records," announced Christy Murphy, vice-president of the outgoing Council and chairman of

the election committee. The former record for votes cast in a presidential race was set in 1959, with 2048 students voting. In last year's race, 1707 votes were tallied in the contest for president between Robin Kaye and Charles Ory.

Voting on the student referendum and proposed Student Council constitution amendment officially gave the Foreign Student Representative on Council the right to vote on Council matters, but defeated GW re-affiliation in the National Student Association by 23 votes. The referendum has been added to the ballot to assess student opinion on the NSA issue by a motion of the outgoing Council.

The newly-elected Executive Committee, in addition to Knically

includes Ronda Billig, Vice President, Joan-Ellen Marci, secretary, and Brian O'Neill, treasurer.

President Robin Kaye also awarded Council's Certificates of Appreciation during the intermission of the concert.

Those receiving the awards were Bruce Allen, Maggie Beriman, Arnie Bellefontaine, Jay Boyar, Berl Brechner, Billy de-Rosa, Candy Erickson, Dave Fishback, Sandy Goodman, Maria Harris, Myra Herson, Dr. Peter P. Hill, Dr. Robert Jones, Anne Lanahan, Dr. John Morgan, Harvey Robbins, Dr. Ira Schiff, Jim Shulman, Bill Sitzer, Vice-president Bill Smith, Simma Weintraub, Dick Wolfis, and Marshall Worden.

(vote tallies, page 5)



JIM KNICELY comes forward to accept the president's gavel from outgoing Robin Kaye at the Inaugural Concert.

Photo by Shipman

## The HATCHET

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Feb. 13, 1968

### Sorority Members Told Not To Answer Bias Questions

by Steve Phillips

ANTICIPATING questions or questionnaires from the Hatchet, Panhellenic Council President Susan Hayes recommended that "the president should answer all questions" regarding alleged discrimination by her sorority. Miss Hayes made the proposal in a council meeting last Monday afternoon.

The Panhellenic president warned that if individual sisters fielded the questions, "personal opinion might stand for the group." She also pointed out that the presidents are more knowledgeable concerning the policies of their sorority.

Controversy and discrepancies followed the Hayes proposal. Two people who informed the Hatchet of the suggestion, Joan Kloogman and outgoing Student Council Vice-President Christy Murphy, said they would answer any questions as honestly as they could rather than yield to their respective sorority presidents. Miss Kloogman is a member of Delta Phi Epsilon while Miss Murphy

belongs to Kappa Kappa Gamma. When asked what she knew about the plan, Delta Phi Epsilon President Doreen Rudy replied "I don't know anything about it." Miss Kloogman claims that Miss Rudy had in fact informed her of the plan.

The viewpoint of Linda Larsen Zigar, the Kappa Kappa Gamma President, did not really conflict with that of Miss Murphy. She feels that the president of the sorority should answer a question dealing with official opinion or national policy, but sees nothing wrong with individual sisters offering their opinions, as long as they are regarded simply as personal opinions.

Alpha Epsilon Phi President Mary Haas agrees with Panhellenic President Hayes and asked the members of her sorority to forward all questions to her. She reasoned that "for less confusion and greater unity, each sorority must speak as one."

Retiring Student Council Secretary Jessica Dunsay who is also the President of Sigma Delta Tau denied any knowledge whatsoever of the plan.

Hatchet Editor-in-Chief Berl Brechner said that he had not even considered sending a questionnaire to student organization members about discriminatory policies, but would not rule out the possibility for the future.

### GW Doctor Exposes LSD Genetic Change

Babies born at GW hospital to two mothers who conceived while on LSD "trips" possessed "Philadelphia" chromosome derangement, according to Dr. Cecil B. Jacobson Mace faculty fellow and geneticist at GW hospital.

This same condition is found in adults in the terminal phase of fatal myelogenous leukemia.

Dr. Jacobson was careful to point out the fact that neither baby showed any structural damage in their chromosomes three months after birth.

The Doctor went on to say, however, that the third mother

who conceived while on a trip, underwent a therapeutic abortion seven weeks after conception and had produced a fetus with a congenital opening in its cranium and a defect in its central nervous system.

Jacobson plans further studies of genetic damage caused by LSD, but said that this is difficult because of the fact that almost 30% of the babies produced by the hippy colonies are illegitimate and it is impossible to discover what effect the father's history might have had on the baby.

### Black Student's Union

### Sorority Integration Sought

by B.D. Cohen

"WE'D LIKE TO SEE the sororities fully integrated or kicked off campus by June," said Peggy Cooper, organizer of the newly formed Black Students Union.

The group was formed by 60 Negro GW students who responded to a sign on G Street which read: "If you are any kind of a Negro at all we have something for you! Come to rm. 10 of the Law Library Monday night, Feb. 5."

Three members of the Union will go to the council meeting tomorrow night to seek recognition for their group.

The statement of purpose will explain that the group has been formed to give GW's Negro students a power base through which

they can become "full participating students."

"We'd like to catch the Negro kids as soon as they come to GW," said Miss Cooper. "Even the kids who came last night were shocked that many kids showed up."

Although a White girl was asked to leave the first meeting, Miss Cooper said that the group will "definitely accept White membership," but that it won't "go begging for members."

The group hopes to have Stokely Carmichael come speak in the near future. They would also like to have Sen. Edward Brooke as a speaker. "We'd like our group," said Miss Cooper, "to be as informed as possible."

The group will be a "Black Power" organization in the sense

that it will serve to give the Negro on campus equal voice in student affairs and will attempt to make the rest of the student body aware of the problems of the Negro community.

The problem of the sororities is being attacked first, Miss Cooper said, because it is such an obvious problem. She said that several Negro girls who went to the Dean of Women's office recently to ask about spring rush were told that the office did not know when it would take place and that the girls should "come back later."

The Student's Union, she continued, wants to see at least one Negro girl offered a bid by each of the sororities. "One girl for five sororities will not be enough," she said.

### Slater's Head Resigns

EUGENE HALDEMAN, Slater's district manager at GW, told the Hatchet that he resigned his position on Nov. 1, and is only "staying on to help until a replacement is chosen."

Haldeman said he plans to go into business for himself, and added that the opportunity to do so had been one of the reasons he had decided to resign. The Slater's manager also said that the "long hours were beginning to wear me down." His doctor had advised a less strenuous position, he continued.

No announcement of the new manager has yet been made, but Haldeman saw no changes in the present responsibilities of his successor, which now include all meal-plan dining rooms, catering, and the Agora.

John C. Einbinder, business manager for the University, said he didn't know why Haldeman had resigned, nor did he know who would replace him. He added that the resignation probably didn't have anything to do with recent Student Council pressure on the Slater's officer.



## Bulletin Board

Tuesday, Feb. 13

EDUCATION COUNCIL will meet at 4:30 pm in Stuart 205.

Wednesday, Feb. 14

INTER-FAITH FORUM will host Mr. Burns Chalmers of Davis House, who will present "Basic Quaker Beliefs" in Woodhull from 12-1 pm; a free snack lunch will be served.

THE ISS and the Free University will sponsor an evening with C. Richard Hensman, authority on China and Southeast Asia. At a dinner at 5:30 pm, open to faculty members only, he will speak on "The Vietnam War in its Asian Context." At 8:30 pm Mr. Hensman will discuss "Southeast Asia: Myths and Realities" in Woodhull Lounge. All interested are invited. Contact Malcom Davis at U.C.F. for further details.

### Management Personnel

Trainees \$2/hr. - 6-10 p.m.

Interviewing and promotional work.

Could work into a summer position.

Call Alexandria at 548-0996. 11 A.M.-5 P.M. for appointment.

STUDENT COUNCIL will meet at 9 pm on the sixth floor of the Library.

NEWMAN CENTER will present "An Occurrence of Owl Creek" at 8:30 pm. Free refreshments.

Thursday, Feb. 15

RUSSIAN CHOIR will hold an organizational meeting at 4:30 pm in the Slavic Department, Bldg. GG. All those interested in participating (vocal and instrumental) are invited. Knowledge of Russian is not necessary.

THE CHRISTIAN SCIENCE Organization meets from 5:10 to 5:40 pm in Bldg. O. Organization members will select readings; spontaneous testimonies are also given.

THE GERMAN OUTING Club will present "Friedrich Schiller" at 8:15 pm in Mon. 304.

INTERNATIONAL FOLK Dancing instruction for beginners and intermediates will be given at 8:30 pm in Thurston Cafeteria. Admission free. Everyone is welcome.

THE NEWMAN INFORMAL Thursday Night Discussion will resume at 8:30 pm.

THE FREE UNIVERSITY will hold an open meeting at 8:30 pm in Mon. 102. Courses will be offered. All are invited to attend.

THE EASTERN ORTHODOX Club will meet at 8:30 pm in the Alumni Room of Bacon Hall to discuss the program calendar for the second semester.

Friday, Feb. 16

THE HILLEL SNACK bar at

noon will feature Dr. Ralph Purcell who will speak on "U. S. Foreign Policy and Israel."

THE INFORMAL GREEK READING Group meets at 12:30 pm in Bldg. O Lounge.

MARTHA'S MARATHON Of Birthday Bargains, a students' auction to raise money for the GW Library, will be held in the Men's Gym at 8 p.m.

THE PIT will be open at Newman Center from 8 pm to 1 am.

Sunday, Feb. 18

CATHOLIC MASS will be conducted at 11 am at Corcoran Hall and at 4:30 pm at the Newman Center, 2210 F St. N.W.

Notes

THE GW YOUNG DEMOCRATS will sponsor a student poll on the U.S. Presidential race and other fundamental issues facing the nation. Students are urged to vote on Wednesday and Thursday in the Student Union from 11 am to 3 pm, and in Thurston from 4 pm to 6 pm. For further information contact Bruce Coleman.

ENGINEER'S WEEK will begin on Feb. 19 with thirty exhibits from private industry and government agencies, at Thompkins Hall. In addition, mechanical and electrical labs will be open and operating with instructors providing explanations. Open houses will be held from 9 am to 5 pm on Thursday and Friday, Feb. 23 and 24, and from 9 am to 1 pm on Saturday, Feb. 25.

### Loans Distributed

NATIONAL Defense Student Loan and Educational Opportunity Grant checks for the Spring Semester, will be distributed between 9:30 a.m. and 4:30 p.m., Feb. 13, 14 and 15 in the Student Financial Aid Office, Third Floor, Luther Rice Hall, 2121 Eye St., N. W.

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POE LEGGETT

## Death of Doctor Leggette Mourned by University

DR. L. POE LEGGETTE, Chairman of GW's Speech and Drama Dept., died suddenly of a heart attack last Thursday evening at Fairfax Hospital. He was 55.

Born in Fairmont, North Carolina, he was valedictorian of his Orrum High School graduating class in 1928. He went on to an A.B. in dramatic art from the University of North Carolina. In 1932 he received the Carolina Playmaker Award from UNC and received a teaching fellowship there from 1936-38.

Prior to coming to GW, Dr. Leggett taught at Reidsville (N.C.) High School and was an instructor at Sullins College in Bristol, Va., and at Marshall College in Huntington W. Va. Dr. Leggett was a Navy Lieutenant from 1942-46 and served with the Third and Fifth Fleets, seeing action throughout the Pacific arena.

Coming to GW in 1946, he assumed the title of Assistant Professor of Speech and then served

successively as Associate Professor and Depew Professor of Speech and Drama. Dr. Leggette became department chairman in 1966.

He was consultant production executive for the 1952-54 production of "Faith of Our Fathers" which was put on at the Carter Barron Amphitheater.

Dr. Leggette was a member of Sigma Phi Epsilon social fraternity, Alpha Psi Omega dramatics fraternity, Speech Association of America, and the National Association of Teachers of Speech.

Listed in numerous Who's Who publications, he and his family made their home at 7215 Timber Lane, Falls Church, Va. Dr. Leggette is survived by his wife and three sons.

## Ten Tapped To ODK Last Friday

THE NEW members of Omicron Delta Kappa (ODK), national men's leadership fraternity, were announced during the intermission of last Friday's Inaugural Concert.

They are David Jordan, Dave Fishback, Jim Knicely, Andy Mason, Marty Meyers, Paul Panitz, Craig Sullivan, Mike Wolly, and Jim Ziglar.

Also tapped was Steven Woodzell, the newest member of the Board of Trustees, and chairman of the Board's Committee on Student Affairs.

The current officers of ODK are Greg Millard, president; Bill Herman, vice president; and Dave Marwick, secretary.


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# Benefit Telethon To Be Held Sat.

OVER FORTY major entertainers, politicians and celebrities will participate in the Benefit Telethon for the Washington Children's Fund this Saturday, Feb. 17, in Lisner Auditorium.

The Telethon which will be televised by Channel 5 - WTTG during its entirety from 8 p.m. to 1 a.m., is for the benefit of Junior Village and D. C. Children's Home and hopes to provide recreational facilities for their 3,000 children.

The performers, led by MC Jack Paar, will also answer the telephones and help auction several items, such as sailing around

Nantucket Island with Sen. Ted Kennedy. Sy Kasoff, who produced Jack Paar's Tonight Show, is the producer of the telethon.

The sponsor is the Washington Children's Fund, made up of about 100 women including Mrs. Art Buchwald, Mrs. Robert Kennedy, Mrs. Robert McNamara, Mrs. David Brinkley, Mrs. Roland Evans and Mrs. George Stevens, Jr.

Tickets are available at Telethon Tickets, Room 925, Colorado Bldg., 14th and G Sts. NW or by phoning 628-7919. Contributions for balcony seats are \$5 and \$7.

A complete listing of the personalities appearing may be found on page 13.

## Martha's Marathon

### The Annual Auction

WOULD YOU BE interested in lunch with Sen. Mark Hatfield? How about a fencing lesson from Professor Sam Munson? An appointment with the fashion consultant of Lord and Taylor?

These are among the items up for bid Friday night at 8:30 p.m. when the third annual Martha's Marathon of Birthday Bargains will be held in the Men's Gymnasium. A 25¢ admission fee will enable students to bid, watch the fun, and be eligible for door prizes.

The auction is sponsored by the residents of Thurston Hall to aid in the purchase of books for the Library. For this year's event, Dick Wolfstie, E. K. Morris, Dallas Shirley, and perhaps Dr. Robert Ganz will wield the gavel, auctioning off prizes from alumnus, Capitol Hill, friends in the Washington area, professors, student leaders and organizations.

At the 1967 fete, two girls won the opportunity of lunching on Capitol Hill with Sen. Hatfield for \$31 apiece. The previous year a luncheon date with House Speaker John McCormack went to two students for \$100 each.

History Professor Peter P. Hill, who sold his unfinished musical masterpiece at last year's auction for \$10, has been working on a combination woodcut and tray ("You can take your choice of which") to be available to the highest bidder Friday night.

Groups of bidders may share in the cost and profit of such items as maid service for a day offered by the 1st and 2nd floors of Thurston or a page for the picture of your choice to appear in the Hatchet so long as it remains outside of the Supreme Court definition of obscenity.

Ten boys can chip in for a spaghetti dinner prepared by the

5th floor Thurston hall council, six people may plan on bidding for a backstage tour of the Arena Stage, and some couple can win free Saturday night cocktails at Billy's III.

Again this year, the offices of Dean of Women and President of the University for a day will be auctioned off, as well as the first choice of rooms in Thurston for 1968-69.

The Anthropology Club is offering a date with Dr. Patrick Gallagher, and Dr. Gallagher is offering a basket given to him by Dr. Helmuth Fuchs, from the unacculturated Indians of South America.

Also donating an evening's date is newly elected Student Council President Jim Knicely. Former Interscholastic Council President Arnie Bellefontaine is sacrificing a moustache cup for MMBB and the library.

If you think that five weeks worth of flower delivery would be just the thing to spark a budding romance or to spruce an established one, Thurston's 6th floor is offering just that.

Or, maybe you're more sports inclined. George Cook, President of the Colonials, Inc., has arranged to bid two tickets of the annual sports dinner of the Washington Touchdown Club. Or how about two tickets, donated by L.S. Sommers, to the opening game of the Washington Senators? Or two tickets to the Letterman Club golf outing?

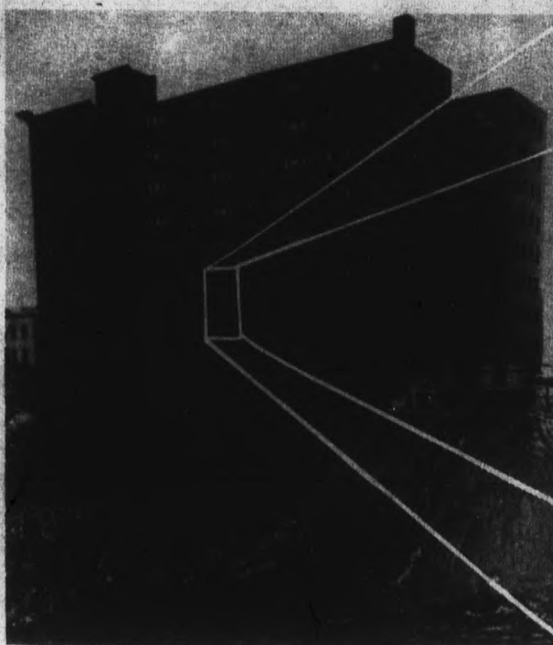


Photo by Brechner

SHOTS FROM CALHOUN? Photo at left shows Crawford Hall as viewed from Calhoun Hall. At right is a telephoto picture of rm. 206 and 306 windows which have been shot at in recent weeks.

## More Shots Hit Crawford; Officials Say Solution Near

AIR-GUN PELLETS and BB's were shot at the windows of two rooms of Crawford Hall last Thursday night, in the second of two shooting incidents involving the same rooms, according to resident director Mrs. Guriana Widstruck.

In addition to Thursday's incident, rm. 306 "had been shot at," on Jan. 15. Room 206 was also involved in the latest incident.

"The case is currently not resolved," said Miss Marianne Phelps of the Office of the Dean of Women, "but it will be in the near future." Adding that the University police do have a suspect, Miss Phelps expects action to be taken by Thursday.

The University police are investigating the shooting. The police of the Third Precinct, who were called on the evening of the shooting, found four hour-glass

pellets from a carbon dioxide pellet weapon, and two BB's, in the basement entrance to Crawford, and "expect to find more."

The excavation for the student center was one target of the investigation, said GW police, and assistant resident director of Calhoun Hall, Harvey Robbins also reported that the campus police have "some evidence that some of the residents may have been involved."

Dermott Baird, assistant business manager for the University, explained that, after a study of the projectiles of the shots at

Crawford, "This is the building that it could have come from."

The University will try, Baird added, "to keep it within the University community," and "will turn the matter over to (vice-president for student affairs) Bill Smith."

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**TEMPLE SCHOOL**





ROBIN KAYE, (standing) speaks at the University senate meeting held last Friday.

Photo by Brechner

## At University Senate

# Kaye Envisions True 'Senate'

by Berl Brechner

STUDENT BODY President Robin Kaye addressed the faculty's University Senate at its meeting Friday and suggested the idea of a true "University Senate."

"Perhaps it is a bit idealistic," he said, "but I would like to

suggest that rather than having a faculty Senate and a Student government, we establish a University with Students, faculty, and perhaps even administration, trustees and alumni as participants."

He pointed to a statement passed by the Senate earlier this

year which said that a university "can be committed to no higher value than the pursuit of truth. To pursue truth is to invite dissent. No position, no hypothesis, no belief should go unexamined or unchallenged." Kaye pointed out that the Senate is "hypocritical," because it will

not allow students to even observe Senate meetings.

Earlier in the meeting Prof. Peter Hill said he had met with President Elliott concerning Student Life and said a joint meeting of both Student Life and the Senate Student Relationships committees was planned for Monday, Feb. 19 on the 6th floor of the Library.

Professor Robert Willson, chairman of the Senate Appointment, Salary and Promotion Policy Committee, reported that it "does look as though" the announced goal of faculty salary increases would be reached on schedule. Calling the plan a "great leap forward," Willson pointed out that there would be no increase in the size of the faculty for several years, and that promotions in rank would take place only by natural attrition.

A resolution to amend faculty procedures and set up a committee of ten faculty members to make tenure recommendations, and removing this power from the Board of Trustees, was recommended to the Committee for Faculty Performance and Development for further study.

## IFC Wants 'To Clean It's Own House'

"I THINK IFC CAN and will clean its own house," said newly-elected president of the Inter Fraternity Council Kenny Markison of Alpha Epsilon Pi, speaking on his position on charges of racial discrimination within the fraternity system.

"I feel that, in the light of history, discrimination should be repugnant to anyone," he continued. But in application to the selection practices of fraternities, Markison said, "Discrimination is not necessarily a bad thing, but discrimination on the basis of race, color or religion is a bad thing."

Feeling that the problem of racial discrimination is "truly a greek issue," Markison "didn't care for" Council's taking the initiative in setting up a committee to look into the issue. "I want the fraternity system to be a fair system and a strong system. This is truly a greek issue and will be met head-on by every fraternity on campus," he continued.

Since Student Council and the IFC serve "two different constituencies" Markison said he hoped to expand IFC's size and influence to make it "the true voice for the Greek system, since Council cannot be expected to be."

Some of the new presidents proposals to strengthen the IFC include a "projects clearing house" to be under the chairmanship of a proposed philanthropy chairman, and an expanded and continued Coffee-Cup series oriented toward "great issues of today."

The Russian Forum, which will bring a representative of the Russian Embassy to meet with GW students, will be held under the sponsorship of IFC.

Markison said that both the present rush system and the IFC structure itself will be subjected to evaluation under the new Council, as IFC seeks to "adapt to the changing issues," which mark a great change in the University as a whole.

Elected with Markison to serve the IFC this year were Jerry Perkins of Sigma Alpha Epsilon, as vice-president, Bob Kagan of Phi Sigma Delta as treasurer, Tau Epsilon Phi's Mike Bienstock as corresponding secretary.

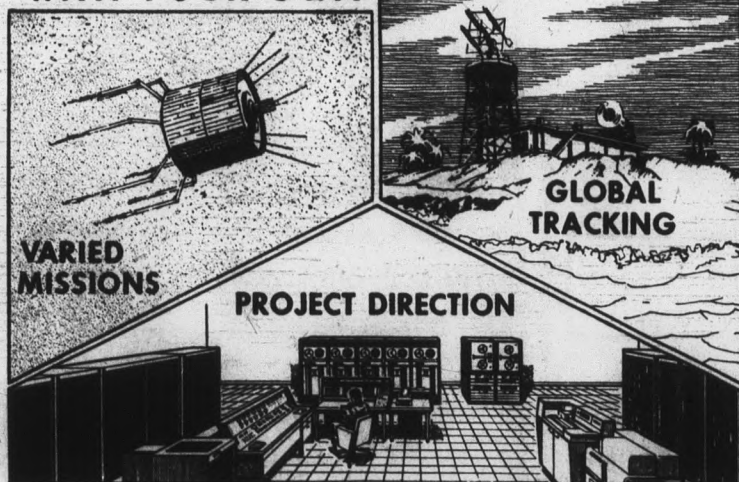
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# Council Election Results

## Executive Offices

President - JIM KNICELY - d283  
Mike Wolly - 713  
Jim Goodhill - 313

Vice-President - RONDA BILLIG - 1401  
Marty Gold - 689

Secretary - JOAN-ELLEN MARCI - 842  
Barbara Kosar - 704  
Karen Radius - 425

Treasurer - BRIAN O'NEILL - 1153  
Bill Golden - 758

## Activities Positions

Activities - MIKE McELROY - 1271  
Joel Alpert - 575

Cultural Affairs - NEIL PORTNOW - 1162  
Steve Gelobter - 598

Orientation - CANDY ERICKSON - 1009  
Eddie Silverman - 813

Publicity - MIKE BIENSTOCK - 770  
Cookie Snow - 581  
Ken Marri - 504

Student Facilities - BOB JOHNSON - 1061  
Gerry Malanka - 614

## School Representatives

Lower Columbian - DAVID BERZ - 402  
David Nadler - 288  
Phil Margolis - 206  
Richard Kaye - 156  
Tom Schade - 139  
Alan Honorof - 76

Upper Columbian - DOUG CATTS - 224  
Kevin MacDonald - 145

GBA - RICHARD CROSFIELD - 40  
Yale Goldberg - 36

PIA - DAVE CARDWELL - 54  
Phil Brown - 26  
Marcia Simpson - 16

Education - JUDY ZEMSKY - 49

SEAS - SANDY JOEL MARENBERG - 59  
Gurminder Bedi - 30  
John Chamberlin - 16

## Dorm & Commuter Reps.

Thurston #1 - SUE BROWN - 94  
Mary Lee Hughes - 48

Thurston #2 - MAGGIE BERMAN - 123

Thurston #3 - GAIL ROSENTHAL - 96

Thurston #4 - CAROL MILLER - 134

Strong - DONNA ISRAEL - 46

Crawford - LINDA KULIN - 60

Mitchell - HOWARD JENSEN - 115  
Douglas Farmer - 94  
Jeffrey Winter - 52

Madison - STEPHEN GASS - 22

Adams - TIM DIRKS - 74  
Bart Kogan - 37  
Jeff Bain - 25

Calhoun - KEN MERIN - 42  
Ron Tipton - 30  
Jon Cohanne - 22  
Robert McClenon - 10

Welling - RUSS GAITSKILL - 42  
Jim Reichardt - 17

DC-2 - TERRY GILMORE - 254  
Jay Silberman - 152  
Mike Savage - 138

DC-1 - DAVID PHILLIPS - 233  
Mike Sussman - 174  
Jay Kraemer - 122  
Michael Kelly - 103

Md #2 - ART EISENMAN - 56  
David Feneira - 42

Md #1 - URTZ BOEHNER - 36  
Gary Lewis - 35  
John Tann - 31

Va #2 - KEN JENNIGAN - 88

Va #1 KEN TROMBLEE - 98

ISS - HENGAMEH MASSOUMI - 34  
Lewis Torres - 22  
Jim Levett - 3



Bob Johnson campaigning on street corners....

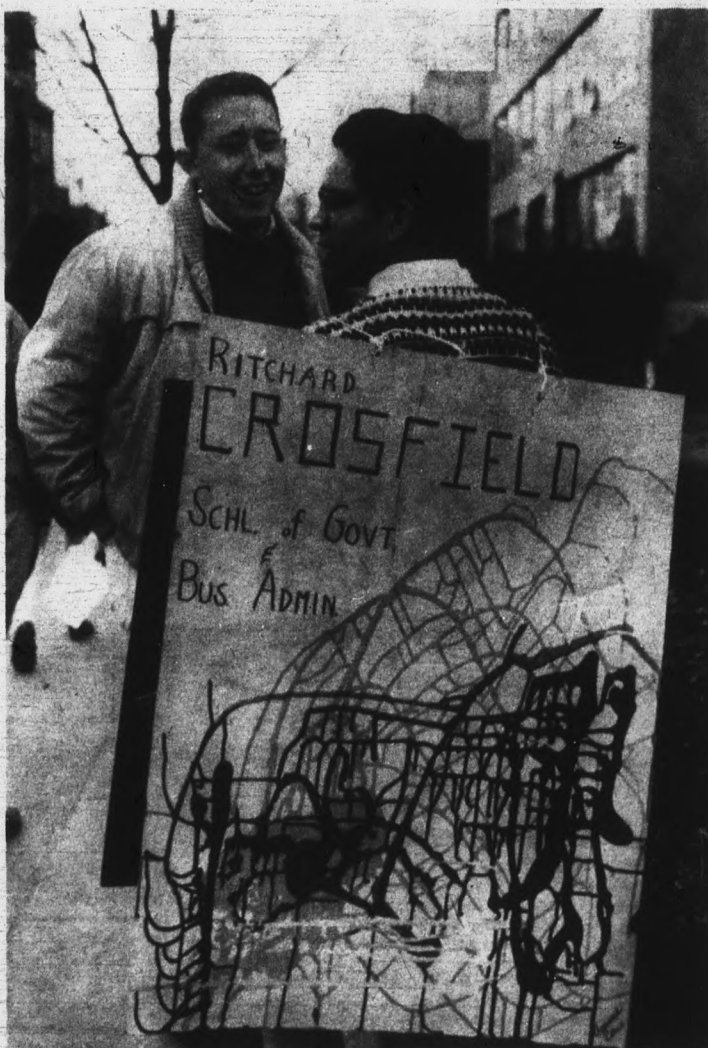


Photo by Cole

Bill Per-Lee (left) listens to Crosfield advocate Subhash Domir.



## GW Debaters Enjoy 'Successful Weekend'

THE GW DEBATING team currently has a spring term record of 41 wins-11 losses.

This past weekend, four GW debaters took part in the University of Richmond tournament. Kathy Thomas and John Warner had a 5-1 record and placed fourth. They received recognition as the third and fourth best speakers respectively. Also at Richmond, Dennis Arrow and Steve Johnson had a 3-3 record.

Bill Toutant and Steve Remsberg traveled to Northwestern University where they were 7-1 and advanced to the octo-finals.

The previous weekend, at the William and Mary tournament in which 65 teams competed. Greg Millard and Carolyn Smith were undefeated in the eight preliminary rounds and moved on to win the semi-finals. They lost in the final round to Michigan State.

Millard and Miss Smith teamed up with Isa Natovitz and Andy

Mason to take first place for GW in the four-man division with a 13-3 record.

Millard was ranked number one speaker at the tournament and Miss Smith was ranked third.

At Johns Hopkins, Steve Remsberg and Bill Toutant were 6-0 in the preliminaries, and defeated Loyola of Baltimore in the final round to score a victory for GW. Remsberg was ranked number two speaker for the tournament.

Two freshmen, Steve Johnson and John Warner, finished 3-3 in their competition at Johns Hopkins. Carolyn Smith, president of the debating society, called it "a very successful weekend."

Next weekend, Millard, Miss Smith, Mason and Miss Natovitz will participate in a tournament at Dartmouth.

This year's collegiate topic concerns a resolution that the government should guarantee a minimum annual income.

## Inter-Faith Forum

# Religion As Yet Undefined; Retains Importance Today

"IT IS AN EMPIRICAL FACT that man's search for religion is going on everywhere. In spite of the 'death of God' theory, religion is as real today as it ever was," said Dr. Henry Yeide, Jr., associate professor of religion, speaking on "Man's Search for Religion" at the Interfaith Forum last Wednesday.

Prof. Yeide divided his talk into three main points, "the universality of religion," "the universal critique of religion," and "the importance of mysticism in religion."

He made the point that certain religions are rejected by the "universal critique of religion," because "they represent man's religion." This critique developed because the experience of transcendence suggests there is "something very deficient in man's experience."

Mystics, though "unpopular today," are "immensely important

...whether we choose to warm up to them or not." Most major steps in the course of religious history, Dr. Yeide said as well as many achievements in science and other fields, started with a personal mystical experience.

Prof. Yeide described two general types of mysticism. One is the "climax of a great religious experience," where one loses his feeling of separateness and individuality.

The other is from "the universal critique of religion within the community itself." There is a "conveying of a message... something essential to communicate to others," in the mystic experience of the prophets.

Answering questions, Yeide said that Jeanne Dixon and healer Richard Casey are "curiosities" and not mystics.

He also said that some features of communism show it may deve-

lop into a religion, although nobody can exactly define what a religion is. When asked whether Marx is being made into a divine being, he replied, "Marx has a long way to go."

## Agora Auditions Planned; Art Still Needed

ENTERTAINMENT AT the Agora this weekend will include singers Bob London on Friday night and Sandy Herring on Saturday night. Sunday night will be highlighted by Drs. Plotz and Ganz of the English department. Both professors will read.

Anyone interested in exhibiting art works or interested in working on publicity for the Agora should contact Barbara Geffner, Crawford Hall, Room 706. The Agora needs both decorations and publicity assistance.

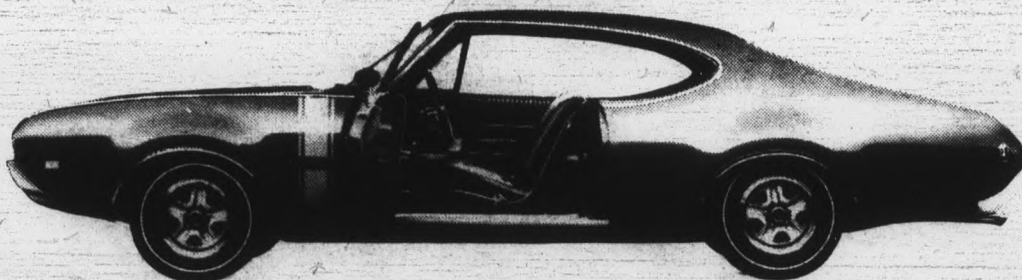
All those who are interested in entertaining at the Agora may audition at the Agora on Thursday evenings.

Agora's hours this semester are Wednesday, Thursday, and Sunday nights, 8-12 p.m., Friday and Saturday nights 8-1 a.m.

ART WORK for the Agora is being accepted for exhibition. Anyone interested should contact Barbara Geffner at 223-6660.

A waitress is needed for Saturday nights. Students interested in the position should contact the Student Manager at the Agora.

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## Black Unity Over Black Power

by Jim Schiffer

Features Editor

"I am not a leader; I'm an invented leader of the White Press."

And so the "Black Man" began. A guest of the University's Sociology Department, Rufus "Catfish" Mayfield lectured and answered questions in the latest "Negro-bopperisms" last Wednesday night, but when he finished, the predominantly white audience walked away as confused and as separated as when they arrived.

Mayfield is the founder of Pride Inc., an organization which last year plunged hundreds of Negro youths into the streets in a successful attempt to clean up their own neighborhoods. "Pride," said Mayfield, "was actually a re-education of the Negro. It taught them how to have pride."

The topic of the lecture was "Black Unification--Implications for Youth." "Today there is a great plight for the Negro," Mayfield stated. "Black men must find themselves; they must stop hating themselves. The whole White Structure is slanted towards white superiority, or rather, black inferiority. Just look at the movies or at T.V.--black is always bad."

"It's that self hate, instilled by the White Structure, which has oppressed us so long. You can forget about the older Blacks. They have been oppressed to the point of no return. They're more afraid of Black Power than Whitey. They're afraid to admit that they are just as good as whites. It's the young ones who we have to reach."

"Stokely and I agree with the

### Alumni IFC Group Formed

UNDER THE direction of the Dean of Men, Donald Young, the Director of Alumni Relations, Ellwood Smith, and John Harrison, Chapter Advisor for Sigma Nu, the Inter-Fraternity Council now has an alumni counterpart at George Washington.

Called the Alumni Interfraternity Association, it is composed of an alumnus representing each of the chapters on campus with the IFC President as an ad hoc member. The members are chosen by the chapter house corporations from the local alumni associations.

In the constitution, prepared by Judge Donald Embrey of Sigma Alpha Epsilon, Harrison of Sigma Nu, and Ed Ferrera of Phi Sigma Kappa, the purpose of the Association is stated as providing a resource area for the various fraternities on campus in matters pertaining to construction, taxes, general finances, and legal problems. The Association will also arrange periodic gatherings for the fraternity alumni and faculty in the area.

The idea for the Alumni Interfraternity Association began in September at a dinner in Strong Hall with every fraternity represented. It is scheduled to meet monthly, September through May.

problem," he continued, we just disagree with the method. He is for Black Power; I'm for Black Unity. I'm not for violence, at least now. This Spring they have a lot of things planned. I support it, but I won't participate. If I'm going to get my ass kicked, I want to make sure I can kick back--do you dig it."

When Mayfield was asked about integration, he replied that he didn't want it if the society is going to be accented toward white superiority. "Before integration, we've got to get together--to find ourselves. I'm not for black supremacy either, but if that is where it's going to be at, I wouldn't fight it."

"The White Structure is falling apart. Vietnam, police brutality, even the riots evidence this. Part of the reason there are riots is because in our society violence pays. Blacks riot and Whitey pours money into the cities, but six months later no one gives a damn."

"Pride started out with 300,000 dollars," Mayfield went on to say

"we just got 3 million more. We decided to work within the system; Whitey won't support a militant. So we went to the government with this street cleaning gimmick, but our purpose was to instill pride and to get the money and put it where it belongs."

After the lecture a Negro man started asking Mayfield questions concerning his Black Unity, but "Catfish" cooled him off by convincing him that "that's our whole problem, man; we keep fighting ourselves. We got to get unified."

When he finished, I too had several questions; there were too many contradictions. How could he damn Whitey and then turn and admit that their movement depends on white money? How can there be pride with such dependence?

Some of these questions were asked--by Whitey, and each time a Negro man next to me shook his head and said, "What a dumb question." Perhaps they are, but everyone, black or white, has a right to know.



Rufus "Catfish" Mayfield

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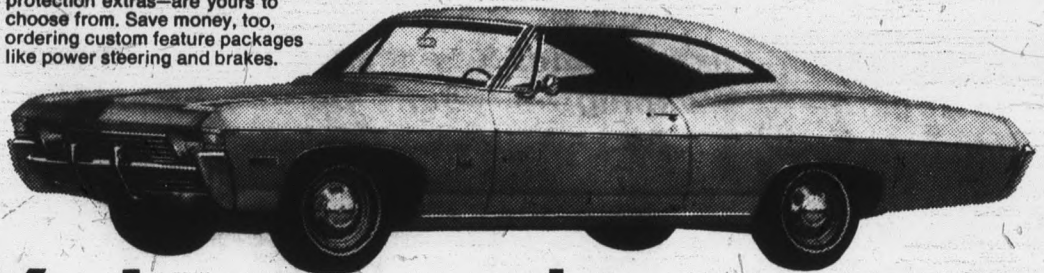
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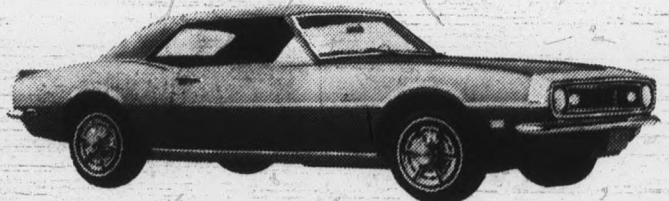
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## Volunteers Needed As SERVE Tutors

The Southeast Neighborhood House, Eastgate Public Housing Project, First Congregational Church, and D.C. General Hospital's Psychiatric Clinic are among the tutorial projects needing SERVE volunteers, according to SERVE chairman David Fishback.

Last semester, said Fishback, SERVE sponsored 13 projects involving 240 students. He explained that additional people are needed for this semester's program.

One reason for additional volunteers is the expansion of SERVE's tutorial program to co-

incide with Project WISE (Washington Integrated Secondary Education), said Fishback. This was an experiment conducted by GW at Western High School and its three feeder junior highs.

Also needed, he continued, are people with particular skills in music and arts and crafts.

Volunteers with these skills have been requested by the 12th street YMCA and the Anacostia Neighborhood museum, he explained.

Interested students or faculty may stop by the UCF-SERVE Office at 2131 G St., call FE 8-0182, or David Fishback at 737-3070 or Nancy Rosen at FE 7-5600.

## Kaye Finds Hershey Reply Unsatisfactory

by Brian Cabell

**WHOLLY UNSATISFACTORY** letters regarding military policy toward illegal protestors have been received from General Lewis B. Hershey and Presidential Assistant Joseph Califano, outgoing President Robin Kaye reported at the Student Council meeting last Wednesday, (Hershey's letter is reprinted on p. 9)

Hershey's letter claimed essentially that exemption from military service was not a right, a point which, Kaye felt, threw absolutely no light on the matter.

Califano's reply was in the form of three other official letters, all of which the Council had already seen and none of which, Council thought provided adequate clarification of Hershey's policies.

President Kaye said the letters would be given to the new Council president, hopefully to inspire further action.

In other business, D.C. commuter representative Dave Phillips announced that the GW Committee Against Extreme Ignorance has been investigating the possibility of transforming GW into a "True" campus. He stated that the University of Pennsylvania, once purely a city campus like GW, has, through the closing off of streets and the use of cobblestone, created a closed and attractive campus. A committee to research the matter for GW will submit a report to Council in three weeks, Phillips said.

A committee to investigate the financial figures of Slater's is being formed, according to Councilman Gerry Malanka. The committee, composed of students and administration officials, will be given access to some of the figures on the food service to recommend either continuation or termination of the contract with Slater's, he explained.

## Classroom Bldg., Parking Fee Set

GW PRESIDENT Lloyd H. Elliott told the semi-annual Faculty Assembly meeting last Tuesday that parking fees would be imposed on faculty and staff beginning July 1.

The charge would be \$5 per month for full time staff and \$2.50 for part time. Elliott said that money would go toward construction of a parking garage or ramp.

He also announced that plans and specifications for the classroom building to be constructed on G St. between 22nd and 23rd, had been approved by the government. Bids on construction are due March 4, he said, and actual construction is to begin April 1.

## Political Poll

A POLITICAL POLL will be taken by the Young Democrats on campus tomorrow and Thursday in the Student Union from 11 a.m. to 2 p.m. and in Thurston Hall from 4 to 6 p.m.

The poll will include questions on 1968 presidential candidates, Vietnam, and domestic issues.

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# TRW CAMPUS INTERVIEWS

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## To the Student Body From Gen. Hershey

FOLLOWING GW President Lloyd Elliott's rescinding of the ban on military recruiting on campus, the Student Council passed a motion that a letter be sent to Selective Service Director Lewis B. Hershey, asking him for a clarification of his statements on draft policy and informing him "...that military recruiters have been allowed to return to GW upon the personal invitation of the President; that they are in fact not welcomed here by the students and will not be so welcomed here by the students until the Hershey situation has been truly clarified."

The following letter was sent from Hershey to Student Council President Robin Kaye:

Dear President Kaye:

Your letter of January 19, 1968 seems to be based on a misunderstanding of federal law that directs the operation of the Selective Service System. This is demonstrated by your use of your terms, "threatened induction."

The Selective Service System does not threaten induction. By

federal law every liable young man is obligated with military service, and that is a presumption, not a threat. The Selective Service System is authorized to delay this pre-committed military service when it detects adequate contribution to the national interest—not personal interest. No person has a right or an entitlement to a delay. To ask the Selective Service System to provide a deferment as a personal right is to ask it deliberately to violate the law. A finding by the Selective Service System of inadequate grounds for deferment in the national interest can be observed in illegal acts, legal acts, and no-acts-at-all.

Your use of the word, "threatened," implies a conclusion that military service is somehow a penalty or punishment. I cannot subscribe to this view, particularly in the light of decades of American heritage and even the verbiage of the current law which described it as an obligation and a privilege.

Sincerely,  
Lewis B. Hershey  
Lt. General, USA

## News Analysis

# Garbage Splits Rock, Lindsay

by Bill Yarny

NELSON ALDRICH ROCKEFELLER played politics with 90,000 tons of garbage last week and won a victory, one he might live to regret next July.

Through his personal intervention into city politics, Rockefeller settled an eight-day-old strike against New York City by the members of the Uniformed Sanitation Workers Union in terms considered by many New Yorkers, including Mayor John V. Lindsay as "blackmail and appeasement."

Although Rockefeller has repeatedly stated that he is not a candidate for the Republican Presidential nomination, his apparent willingness to cooperate with John J. DeLury, president of the Uniformed Sanitation Workers Union (a "gung ho" supporter of Rockefeller in 1966) can be interpreted in terms of nothing less than an attempt to insure on the part of the Governor some sort of labor backing, if needed, for a possible race for higher office.

DeLury, who was incarcerated during the strike, was ordered released by the Rockefeller so

that he might return to the bargaining table and work out an "agreement."

However, the "agreement" worked out by Rockefeller and DeLury was the same one that Mayor Lindsay had rejected earlier as amounting to "political extortion."

Rather than agree to the terms set forth by the Union, Lindsay had asked the Governor to call out the National Guard so that the street could be cleared of trash and garbage. In effect, this move would have broken the strike and possibly softened the terms of the Union. It also would have amounted to something close to political suicide for Rockefeller.

But since Rockefeller and DeLury were such good buddies, DeLury was able to go over the head of the Mayor straight to the Governor's office, a bad precedent to set considering the vast wealth of labor problems New York City constantly faces.

As of now Rockefeller has lost a great deal of political capital through his actions.

Considering that most New

Yorkers have little use for upstate Republican politicians (especially the Governor), Rockefeller's actions this past week have served not only to alienate most of the City but also has made Mayor Lindsay into some sort of a martyr.

Lindsay's political stock, as of late, has not been very high, however, his open refusal to accept the Union's terms for settlement has brought him a great deal of prestige, prestige the Mayor might conceivably elect to use at the Republican Convention this summer.

It is no secret that Lindsay prefers Senator Charles Percy (R.Ill.) over Governor Rockefeller for the Republican Presidential Nomination and if it comes down to the wire between the Governor and some other candidate at the Convention in Miami, Lindsay might just happen to remember the garbage the Governor dumped into his lap last week and dump a little of it back in July.

## GW Notes

AS PART OF the Life-Line series sponsored by the Dean of Women's office, "Career Week," February 12 through 15 will enable freshmen, sophomore, junior and senior women at GW to discuss future career possibilities.

The seminar program, chaired by Pat Sondheimer and Michele Cohen, is organized to encourage students to question and debate fields of interest of their own choice, guided by professors and alumni of various departments. Two discussions each night will run simultaneously in the lounges of both Thurston and Strong Halls from 7-8:30 p.m. and from 8:30-10 p.m.

GW STUDENTS will provide the half-time entertainment for the televised Davidson-GW basketball game on Saturday, Feb. 17, at 1:30 p.m. at Fort Myer gym.

Arranged by Student Activities Director Jay Boyar and Miss Elizabeth Burner of the GW Dance Production Group, the program will include two four minute segments. The first will feature an IFC-Panhellenic choral, with Mary Anne Chin as soloist.

The second segment will team the Jay Bromze Trio's jazz music with dance improvisations by the Dance Production Group.

ALL FULL-TIME UNDER-GRADUATE non-resident women students are requested to come to the Office of the Dean of Women between nine and five PM Monday through Friday to update their activity participation card.

Jane Morrow, a junior at the University, died last Thursday in a New York hospital. She had been undergoing diagnostic treatment for several months and had undergone an operation two weeks ago.

The report came from the resident assistant on the eighth floor of Thurston, where Miss Morrow resided.



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## CAMPUS INTERVIEWS

FRIDAY, FEB. 16

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## Editorials

## The Travel Tax

THE JOHNSON ADMINISTRATION'S proposed tax on travel bites at the core of the U.S. movement away from protectionism.

Imposition of such a tax would be a major regression from this country's traditional hands-off policy on the travel of its citizens. In addition, a travel tax as the one now in the hands of congress becomes a double, even a triple tax--original income is taxed, this income spent abroad is taxed, and goods bought with this already double-taxed income are again taxed when they are brought into the U.S.

The question before Congress is one of judgment--is the gold to be kept inside the U.S. worth the extreme loss in personal freedom, exchange of peoples and ideas, educational benefits, and social broadening which international travel can bring?

Obviously such benefits are monetarily intangible; they must not be interfered with.

Don't think such a tax wouldn't affect you. If you were to go out of the country for one month and spend as little as \$210, you would be taxed 15 per cent. And if the tax itself doesn't prevent you from making your trip, the paper work involved in accounting for every cent spent is enough to keep you home.

Instead of imposing protective taxes to keep U.S. dollars in, the government should follow the tradition of the Kennedy Round trade negotiations and push for further reciprocal import tariff reductions. In addition, the U.S. might act to make tourism in the country more attractive to citizens of other countries, thus bringing about a more balanced exchange of tourist money.

If the administration were to take a major step backward and impose a travel tax, it would only reinforce the beliefs of countries which already impose such restrictive taxes, and would surely force other countries into slapping travel taxes on their citizens.

Only a closed mind could want a closed world.

## Hershey Does It Again

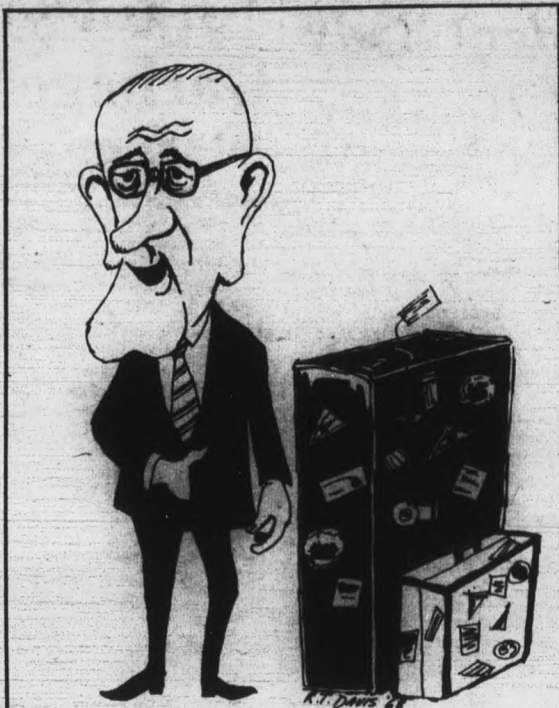
THE SELECTIVE SERVICE still maintains its right to lift draft deferments without reason.

Selective Service Director Lewis Hershey, in a letter to the Student Council (reprinted on p. 9) says, "A finding by the Selective Service System of inadequate grounds for deferment in the national interest can be observed in ILLEGAL ACTS, LEGAL ACTS, AND NO-ACTS-AT-ALL." (Caps ours).

Such a statement is far too encompassing. Limits and guidelines should be set and observed.

And although Gen. Hershey argues that induction into the army is not a threat, surely he cannot deny that it is a threat to one's income, education, employment, and perhaps life.

Those of us currently draftable see the threat; it is too bad a man in such a powerful position has lost his perspective on life.



There Ain't No Comparison Between  
the Thames, the Seine and the Pedernales

Dorms Plagued,  
Surveyed by  
Phony Reporters

A PERSON OR GROUP OF PERSONS falsely representing themselves as Hatchet staff members conducting an "informal poll" last Thursday, called several campus dormitories, inquiring how residents voted in the Student Council presidential race.

According to Doris Babb, her room on the seventh floor of Thurston Hall was called twice, "probably by accident the second time," she said. The caller asked how she and her roommates had voted, and how she thought the dorm had voted as a whole.

The same pattern was followed on the sixth and second floors of Calhoun Hall and the fifth floor of Thurston. The caller could be identified only as "a male voice," and called the dorms between 9:45 p.m. and 10:30 p.m., according to reports collected from those contacted.

Hatchet Editor Berl Brechner said that no such poll was being considered by the newspaper, as the next Hatchet issue would not be published until after the entire election returns were in.

## Letters to the Editor

## Election Pettiness

I would like to comment on some of the pettiness shown in the recent Student Council elections. I was one of the many who chose to endorse one of the presidential candidates. Within 24 hours I discovered that I had made an enormous mistake -- not because of the quality of the candidate but because of the repercussions which ensued.

I am President of one of the sororities on campus and was identified as such in the endorsement handout. It also happens that one of my sorority sisters is the Sweetheart of the fraternity to which the opposing candidate belonged. Granted, this is an unusual set of circumstances. I believe, nevertheless, that the entire campaign situation is sinking to a pretty low level when I cannot give my personal endorsement to a candidate without my sorority sister being besieged with phone calls from ill-mannered students making snide comments about her "duties as the fraternity sweetheart" and the fact (?) that her "whole sorority" was supporting the "opposition candidate."

It seems to me that before the students on this campus can make any progress towards increasing the power and importance of the Student Council, perhaps they should give a little thought to upgrading the character of many members of the student body.

Sue Lorenz

## Issues and Apathy

Since I am a freshman, last week was the first time that I participated in the Student Government Elections here at GW. I was greatly disappointed. My disappointment was at the candidates, the issues and especially the voters.

What were the issues? Of course we heard about N.S.A., better parking, more student power, and improved student-administration relations. But what about Vietnam and military recruiters? These are vital controversies and it is the responsibility of students to take a stand on them. After all, who else but students are free from possible economic hardships that might result by openly expressing their views on these issues? While I did not hear every speech of every candidate, it was my experience to receive after much pleading, only a middle-of-the-road reply to the question of Vietnam and military recruiters.

Voters seemed just as apathetic. I heard so often, "Oh, Vietnam has nothing to do with Mitchell Hall." But doesn't the representative from Mitchell Hall vote on other issues like Vietnam? Shouldn't his views be those of his constituency?

Finally, I would like to say that I found nothing more resentful than finding a heap of campaign literature under my door in the morning telling me who to vote for but not why.

The new student leaders have an opportunity now to fulfill what promises they made. I sincerely hope that their realizations will far exceed their fondest expectations.

/s/ Rodger L. Swarth

## Black Student's Union

The Black Student's Union has been formed to advance the goals of Negro and African students within and outside of the university; to serve as a central medium through which black students can meet and discuss common interests and problems; to co-ordinate whatever plans and programs its members should decide to undertake; and to serve as a means whereby the opinions of its members can be filtered to the university administration and the student body.

The Black Student's Union is not opposed in principle to ANY student joining the organization so long as all potential members support the goals and purposes of the organization.

White attendance was not desired at the first meeting of the organization because we had not yet organized and it was felt that a less inhibited consensus of opinion would result if only black students were present. One white student attended the meeting and was courteously asked to leave by one of the members. The student complied without protest. However, the exclusion of other than black students was definitely not an official stand taken by the chair.

The Black Student's Union will request official university recognition at the next meeting of the Student Council.

/s/ Robert L. Page  
Acting Chairman

## Tribute To L. Poe Leggette

In Tribute To L. Poe Leggette

A grey crewcut  
No longer the Ivy Halls to roam.  
But this was his home!  
Gone away  
Yes.  
Of course, his style was love  
Through words  
Of cheer or despair  
That cannot disappear.

I saw him only one, or twice, removed  
From the bounds of his elan  
These diversions were his quaint removal  
From the world of academe  
That necessarily  
Vanished too soon.  
For he was too honest a guy  
Ever to deny  
His destiny.

We miss you Poe,  
We will miss you Poe.

Robert A. Honeygosky  
Assistant Professor  
Speech Department

(See LETTERS, p. 11)

Vol. 64, No. 17 **HATCHET** Feb. 13, 1968

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## Letters--from p. 10

## Conscientious Objector

Would you explain your objection to the administration's invitation to military recruiters to return to the GW campus? If you don't want to join the Marine Corps, maybe someone else does. Does it infringe upon your rights to permit him to exercise his?

If you truly conscientiously object to war, how about setting about to lead toward permanent peace -- toward rooting out and removing war's causes: famine, overpopulation, fear, distrust, and despair--toward world-wide nuclear disarmament so that no madman will have the means to blow us to cosmic dust--toward making UN discussion the effective alternative to attempted destruction.

Or is it this particular war you object to? One wonders if fighting, spending, and dying for people who won't fight for themselves, and for their leaders who are corrupt and incompetent, may not be a dreadful mistake. Why not try to be of some real assistance to those who have far more reason for objecting to this war than you or I and have far better suggestions for its many difficult and distressing problems than I have yet heard?

Can it be that you are sure that we should never have entered this war? Among those who agree with you are the arrogant Fulbright and the informed Reischauer. The unpleasant truth is that we are in it--up to our endangered necks. Could you be the one to put forward the acceptable plan for us to extricate ourselves and to repair the damage wrought?

Is it that you insist that the Vietnamese conflict is distracting us from our urgent domestic problems of poverty and prejudice? I couldn't agree more. Yet let me remind you--there's the very real danger of our withdrawing into a new isolationism.

Or is it the draft you don't like? You merely want to be left in peace while you finish college and get on with your career. There are many men who would like to do the same. But they got caught--or patriotic. How about crusading for an equitable and sensible draft law--e.g., one that defers or exempts those preparing for certain professions (such as medicine, teaching, and the ministry) and one that also recognizes the Peace Corps, VISTA, the Teacher Corps, AVS, and such humanitarian service as valid ways for all of us (women as well as men) to discharge our duty to our country?

You don't think you have such a duty? If that is the way you feel, I'm sorry for you.

/s/ Ruth T. Parker

## Registration Blues

The familiar adage of try-try-again is sound advice, however, even in baseball all you get are three strikes and then you're out. So be it with GW. This sad realization began three semesters ago when I observed the Catalogue and Schedule of Classes to include a graduate course entitled Gas Dynamics. After surviving the misfortunes of registration, which included a discussion with "the advisor" concerning the course content, etc., I reported to the first class (with text in hand) only to discover the topic of discussion was Laminar Flow of Incompressible Fluids. Gas Dynamics was nowhere to be found -- STRIKE ONE.

Somewhat set back and confused, but not disheartened, I set out boldly the next semester to tackle another graduate course being offered: Combustion Processes. This time, "the advisor" was more honest. He informed me that at least six sign-ups were necessary before the course would be taught. If the course had to be cancelled, I would be notified by telephone. Being the overly cautious type, I called the Registrar upon the conclusion of registration and was informed of an "all systems go" condition. Class day arrived with the anticipation of intellectual challenge over-shadowing the normally dreary 30 mile drive and parking situation of 6 p.m. Washington. Needless to say: class room empty, lights out - STRIKE TWO.

Most people would have given up at this point, but not me. I knew that somewhere in that University was something worthwhile and I was going to find it. I decided that Combustion Processes would be my goal and found fifteen co-workers to take the course. Negotiations began in mid-November between the training division of my employer and the University. Well, it was tough and go for two solid months. The battle raged right up until the day of spring registration whereupon the University poured on a tremendous effort and won out. No course - STRIKE THREE.

Needless to say, I struck out. I admit it isn't much of an excuse, but the way I see it, I was putting in forty hours on another job and couldn't devote all the time and effort GWU could. What I mean is, it's really tough to beat a pro.

/s/ M. D. Shapiro

## Watch This Column

Congratulations on your perceptive handling of the grading episode, which has not yet of course breathed its last.

My own feeling is that the relation between grades and education is one best described as diavish.\*

/s/ Patrick Gallagher  
Adjunct Professor

\* For a folk etymology of this interesting new word, watch this space.

## Carroll Explains

The item that appeared in last week's election Hatchet was of a brief nature and because of the complexity of the situation surrounding my withdrawal from the secretarial race, I feel compelled to respond with a further explanation.

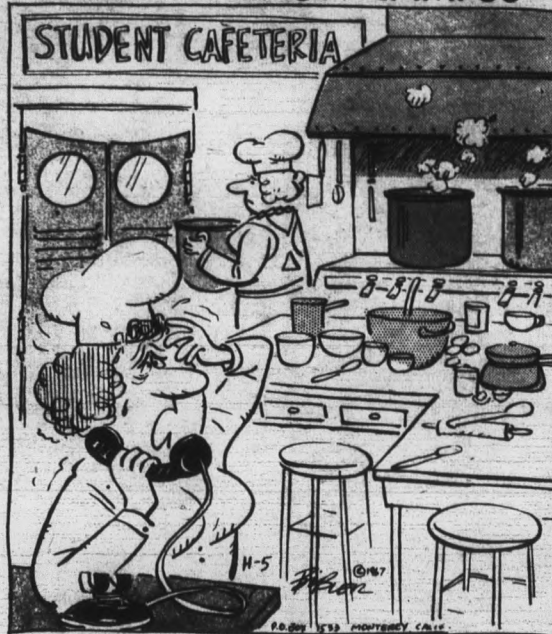
The reason for my withdrawal is and shall remain of a personal nature, involving both myself and my family. The situation that prompted my withdrawal came about only at mid-day Wednesday. Upon my withdrawal I also felt duty bound to endorse the only person I felt qualified for the post. As for the various rumors floating around campus, I can only say they are all false.

I have not attempted to mislead the student body in any way. I had entered the race for only one reason; to make the student body aware of the true situation, and of the innate power we possess to seek, demand, and obtain change. The overwhelming support that I had received during my campaign from every coalition, every group, and so many members of the student body has shown me that there shall indeed be a change. The walls of apathy are crumbling, the signs of the new order are present; my job is done.

I wish to express my most profound gratitude to all those who had supported and aided me in this campaign.

/s/ Mike Carroll

## LITTLE MAN ON CAMPUS



## Wolf's Whistle

## Knicely And Big Bad Wolf

by Dick Wolfsie

THE CAMPAIGN is finally over. I have retreated to my apartment in a futile attempt to evade the mimie maniacs of the George Washington University who have been papering the pavement with political propaganda (this is known as an alliterative complaint).

The campaign was an interesting one. Both candidates advocating student power. Both Mr. Knicely and Mr. Wolly promised to attend all Board of Trustee meetings even if it involves illegally infiltrating those secret halls. If put to the test, I believe our new President would encounter a situation much like this. . . E.K. MORRIS is the first speaker.

"The meeting will come to order. The first order of business is for the board to take action on the new field house which was promised in 1931. Ground was broken here ten years ago and we MUST act." "Do you mean Sir," said one alumnus, "that we're going to finally build a field house."

"No, but we're going to fill in that silly little hole in the ground."

President Morris continued the discussion with the next order of business. "Before we continue, I'd like to announce a personal pledge of three million dollars to the GW library."

"Mr. Morris, you certainly have a great love for the University."

"No, but I certainly do have an overdue library book."

President Elliott spoke next and suggested a discussion on abolishing the Student Life committee, and a meeting with Dave Phillips concerning the parking problem. The motion was amended and they decided to meet with the Student Life Committee to abolish Dave Phillips.

Suddenly, there was a knock at the door.

"KNOCK, KNOCK."

"Who's there?"

"Jim"

"Jim Who?"

"Jim Knicely, President of the Student Council. Will you let me in?"

"Not by the hair of my chiny chin chin."

"Well Sir, I hope you look better with yours, than Robin Kaye."

"What do you want, Mr. Knicely?"

"I want STUDENT POWER."

"We certainly have none here. Have you tried the Delt House?"

"LOOK, as President of the Council, I demand Student Rights. We must be considered equal with the administration."

"Do you really believe that, JIM."

"I really do, your majesty."

"And what will you do if I don't let you in?"

"I'll huff and I'll puff, and become a conservative over night."

"And if that doesn't work, Mr. Knicely?"

"I'll tell the Hatchet about this, and let the Big Bad Wolf write you up in his column."

"In that case, come on in, Jim."

"Thank you, Lloyd."

## Olympic Losses Foster Dissent

by Jeff Sheppard

LAST TUESDAY, the U.S. lost its first event of the Winter Olympics, a five to one defeat in ice hockey at the hands of the Czechoslovakian team. This was followed by a stunning loss to the Russians. These defeats had a deep effect on the citizens of the U.S.

Demonstrators in front of the White House demanded the U.S. pull out of the Olympics before any more losses occurred. Leaders of the group stated the U.S. would have a tough time beating the Communist nations, thus making an escalation of our forces necessary. "The United States is already low on hockey talent, why should we send more boys to play in France when they're needed on the home front?"

It was suggested in Congress that we send the Chicago Blackhawks to Grenoble as an advisory force, but the House Rules Committee brought up the problem that most of the Blackhawks are not American, but Canadian. Also, the Pentagon is wary about sending advisors abroad, as many gen-

erals remember what happened the last time they tried that maneuver.

Many government officials felt the U.S. should not have entered the games in the first place, but now that we were involved, we couldn't leave without losing face. A State Department spokesman said the "U.S. would stay in France until the end of the conflict."

On the other side of the puck, an angry group of citizens picketed in front of D.C. Stadium demanding more aid for our team. A prominent Senator at the rally suggested that "instead of sending over just hockey troops, why not send basketball and track troops also? Let's take the initiative for once." Frank Howard was then drawn into a fight with an anti-escalation picket who told Howard to "mind your own sport."

A White House official, who asked to remain unnamed, said the U.S. was planning to send additional troops to combat later this year. However, he declined to say whether they would go to France or somewhere else.

The hint of another encounter

moved an already nervous country to the edge of panic. Prices to sports events plummeted, and many sporting goods stores closed early as prices for their products fell to the lowest point since the Yankees finished last.

In an emergency press conference from the Houston Astro-dome, President Johnson issued a statement backing the United States' commitment to the Olympic Games. He stressed that the "opposition was on the defensive," and that "any anti-sport demonstrations would only help the moral of the Communist nations." The President also said the U.S. had sent out peace feelers to the other combatants in Grenoble, and that we would try for a "just and honorable peace."

The confrontation in France never amounted to the battle expected, but now there are reports of a massive troop buildup to invade Mexico in a few months. It is the opinion of many observers that this will be the show down between Democracy and Communism the world has been waiting for.

## \$2 Million Given to GW Medical Center

TWO-MILLION DOLLARS, the largest individual gift to GW in its history, has been pledged by Walter G. Ross, President Lloyd H. Elliott announced Saturday, Feb. 10.

The funds received from Mr. Ross, a Washington businessman, will be used for construction of new facilities for the new University medical center, stated Elliott.

The GW Medical School will be relocated to Washington Circle as part of a \$5 million complex of new buildings.

Mr. Ross, president of Walter G. Ross, Inc., International Ores and Australian Metals Corp., was named an honorary trustee by the University last year. He received an honorary Doctor of Laws degree from GW in Feb. of last year.



# Arts and Entertainment



G. WOOD--a member of the National Repertory Company, performing "John Brown's Body" at Ford's Theater.

## 'John Brown's Body'

### NRT-A Severe Disappointment

by P. Spencer Wachtel  
Acting Cultural Affairs Editor

"JOHN BROWN'S BODY," by Stephen Vincent Benet, Ford's Theater, 511 Tenth St. Directed by Jack Sydow. Set Designer, William Pitkin. Lighting by Theron Musser. Costumes by Alvin Colt. Music by Liza Redfield.

#### THE CAST

Paula Bueramith  
Arthur Berwick  
Samuel Blue, Jr.  
Paul Collins  
Anne Draper  
Todd Drexel  
Geoff Garland  
Patricia Guinan  
Reiston Hill  
Ellen Holly  
Paul Messie  
John McCurry  
Katherine McGrath  
Edith Meiser  
Paul Milkin  
Wyman Pendleton  
Terrence Scammell  
Timothy Taylor  
Tony Thomas  
G. Wood

THERE ONCE was a museum, a museum which used to be a theater but was destined to become a museum showing, in the basement, relics of that infam-

ous event. And since old theaters like soldiers, never really die, Ford's Theater has staged a revival. Amid much celebrity pomp and ritual rhetoric, Ford's Theater has become alive once more, replete with painted Byronic curtain, uncomfortable wood and wicker chairs and that omnipresent Presidential box. It's all there, newly homogenized, producing plays every bit as exciting as its sterilized appearance.

"John Brown's Body" is not a play really, it is a dramatic narrative relating the events of the Civil War from the story of John Brown through Appomattox. Quite an awesome scope, a goal which is greater in theory than in conception. Stephen Vincent Benet's saga, with music (both traditional and improvisational) by Liza Redfield, is a laconic exercise in verbosity, rarely approaching even slight amusement and even less often reaching any point of dramatic tension. It is a work of the Civil War--the only lasting effects it leaves is a fond 'yes,

the Civil War is over, and isn't it nice the blackies are freed and isn't it just awful the way Sherman went through Georgia.'

The production is attractively choreographed, director Jack Sydow manipulates his large cast with a grace that seems out of place considering the blandness of the material. Benet's poetry is attractive to many, but theater is more than blank verse clearly spoken. It is more than heart pounding renditions of "Battle Hymn of the Republic" and "Tenting on the Old Camp Grounds." Theater has been defined as being alive, "John Brown's Body" is a vigorous example of a dying form.

It is a severe disappointment to witness the arrival of a new professional theater in Washington that opens with a lucite-encased-refurbished-relic of the past. Washington theater has been surprisingly exciting of late, it is disappointing to witness such a staid presentation.

NRT also plans to present "The Comedy of Errors" and Oliver Goldsmith's "She Stoops to Conquer." Good solid plays seeped in Ford's Theater history. The kind of plays Lincoln saw. I would have wished him more exciting fare.

Ford's Theater will undoubtedly sell out completely this season. They have chosen 'safe' productions. If "America's Most Historic Theater" refuses to attempt at least one new and exciting play who will? There is a hypocrisy of terms which deserves resolution. Ford's Theater should be more than an animated wax museum.

## Local Artists Exhibit Works In Dimock

by Toni Falbo

THE 1967-68 Members' Show of the Society of Washington Printmakers is now at the Dimock Gallery, in Lower Lisner.

The show consists of serigraphs, woodcuts, intaglio, and lithograph prints done mostly by local artists.

Some, such as "Atoll" by Constance Scharff and "Concatenation" by Minna Citron are more abstract while others, such as "Julia Passing" by Peter Milton, are extremely graphic.

"Harbor Pattern #7" by Natalie Bigelow was typical of the color woodcuts in the exhibit. The black masts contrasted warmly with the blue sky-sea. Several other works are also devoted to a pleasant depiction of the beautiful. In this category one would find the relaxed nude "Sibyl" by Kelko Moore and Jeanne Richards' fanciful "Collection: Butterfly Ghosts."

However, most of the works attempted commentary upon contemporary society. Works, such as "Geriatric Study" by Isen capture with agonizing accuracy the despair of old age. "The Great Society" is also a member of this category and serves as a satirical portrayal of multitudinous man in his own constructed world.

This show continues through February 29, and is open Monday through Friday, 1-5 p.m., and Saturday 11-3 p.m. Admission is free.

## Potomac Review

# Yo-Yo Unevenness, Improvement

by R.C. Rutledge

Assistant Dean of Columbian College  
Assistant Professor of English  
Literature

ANYONE SO RASH as to try to review a whole magazine--art work and prose and poetry--ought to find a date-line and hide directly behind it. I think mine should be "Olympus in the Valley." I hope that the phrase sufficiently conveys my sense of inadequacy. If the reader will keep this admission in mind, he may not be too much offended by my assumption of that knowing air which does make schoolmarm of us all.

THE POTOMAC continues to improve. This issue is one of the best. It has, of course, the yo-yo unevenness that one would expect to find in a student magazine. But the good spots are very good indeed. Old Somerset Maugham--you remember him, three quarters to one quarter, but he never knew which was which--old Somerset Maugham said that any author should be judged by his best work. Let's assume that a magazine should be judged the same way and concentrate on what is best in this issue of THE POTOMAC.

Three pieces of the art work are very impressive. The strongest is a wonderfully sensitive sketch by Tony Sadoti. Making very effective use of soft lines and gradations of tones, he organizes the work around a classically pyramidal form set slightly off-center. The old lady of the sketch is completely believable.

Jan W. Faul has an excellent woodcut of an old house, the kind of house that used to be called "A Charles Addams Charmer." Mr. Faul has fashioned an emotionally powerful piece of work, making the most of the stark contrast the woodcut technique offers. The work has balance and good textural variation of line.

In a radically different vein

is a pen and ink sketch of a reclining figure by Carol Meyer. With an admirable economy of means, Miss Meyer suggests the anatomy of the figure; a few and varied lines depict the pose the mood.

With the exception of a short, delightful piece by Jorge Guitart, the prose is rather weak. A mood piece, "Ann," by W. Perry Pend-

toggle switch. At times, the idiom is downright painful. A twelve-year old colored boy would be as likely to say "Right-ee-o" as "Forget it, Ma."

Mr. Guitart has the Comic Spirit. His pin-wheel wit zips off at all angles. Guesses like the following are dangerous, but I'd be willing to bet that he writes easily and that he is a linguist.



THIS SKETCH by Tony Sadoti appears in the Fall issue of THE POTOMAC, on sale at the Student Union ticket office.

ley aims at sleepiness and fatigue and achieves both.

"Arlie" by Beth Baruch has moments of pleasant cleverness--Arlie's chat with himself for instance--and bits of sharp insight--Mrs. Rogers' comment on how her husband watched her fashion show is one--but Miss Baruch's efforts are sabotaged by her faulty ear. The story is mostly dialogue and the accents flip on and off like a nervous

The Editor of THE POTOMAC ought to throw a rope over Mr. Guitart and keep him available.

Two of the poems stand out, Jeffrey Cooper's "Toujours Pour Faire Le Portrait De La Mer" and David Parker's "Sonnet." Patricia Cahill--to whom a complementary nod for the general high quality of this issue has two competent poems on essentially the same theme, the difficulty of communication in love.

Susan McKenzie has two love poems reflecting two vastly differing moods. The sonnet starting, "You call me Maudlin..." is a fairly effective combination of the flippant and the serious. The other has a good basic idea but suffers from a disjointed, fits-and-starts execution.

Richard Baron Cohen's "Sur-love" accomplishes a remarkable feat. After apparently following a will-o-the-wisp figure of speech in an associational pattern, it ends up as a solid, structured idea. Cohen's last line is a beauty. A shepherd sleeps, "his mind twined about a kindled staff."

Both Jeffrey Cooper and David Parker sound as if they had learned a lot from Auden. Cooper's "Toujours Pour Faire Le Portrait De La Mer" is Audenesque in its blending of the casual and the cosmic and in its intellectual joking. There seems to be echoes of Auden in these excellent lines:

"...generations  
Wade in the slur of the sea  
Which hushes the many  
Accents to a blended  
Whir."

Mr. Parker's "Sonnet," more intense, through no more thoroughly realized than the Cooper poem, reminds one of the theme of Auden's "Christmas Oratorio." Ordinary folk admit that the Incarnation, well, frankly, it just didn't live up to expectations. Mr. Parker, a part-time dabbler in irony, has a bewildered and disappointed Wise Man, Melchior, reflecting the human attitude.

"Melchior, the smell of musk upon his breath, peering, waits a hardened time. He lays his hand upon the sod: I meant to feel differently now."

Very well said indeed. All in all, a very readable issue. Those responsible are to be commended.



# Enjoyable Concert Amusing for 4 Hours

by Dick Wolfisic

FRIDAY NIGHT at Inaugural Concert, I spent four hours in Lisner Auditorium. That's the most time I've ever spent in that place since I slept through a lecture on xylem and phloem tubes.

There are two reasons why I went to the concert (besides two free tickets for reviewing it). The first was Flip Wilson, and the second was Anthony and the Imperials. As Flip Wilson might have said, "After intermission I was goin' get my ass out a there."

But the Happenings pleasantly surprised me, and I found myself yelling for more as they "happened" their way through such songs as, "A Grand Day for Singing," "Girl on a Swing," and "Black Bird."

The Happenings, unlike Anthony, brought a more prepared, "concert-like" show. Their imitation of various singing groups, especially the Stones, proved the Happenings as excellent performers. Their allusions to homosexuality however became a bit annoying at times. One member of the group commented justly, "Hey you're getting too good at this."

So, the Happenings I really liked (I didn't like their looks, their unjust allusions to Johnny Mathis and their imitation of Bobby Kennedy), but I liked their songs, and their music -- their organist was superb. Any group that can get a round of applause from two lines of the "Great Shakes commercial," can't be all bad. Their standing ovation was well deserved.

My criticism of Anthony and the Imperials was not their choice of songs, for admittedly their rendition of "Going Out of My Head," "It Hurts So Bad," and "Tears on My Pillow," were as well received at Lisner as were when first recorded. But, as I noted earlier, Anthony's show wasn't as well prepared, their attempts at comic relief were not always accepted and, unlike the Happenings, all their songs were NOT appreciated. If they had sung, "Get Me to the Church on Time," once more, I think I would have called a cab for them.

I am not really qualified to comment on the technical aspects of their musical accomplishment, but their back up musicians seemed far inferior to the Happenings'.

It bothers me to have commented so on Anthony, for I believe that his is the far superior group. But if someone had just told Anthony that he wasn't performing to a group of adults at a night club, the Happenings might not have stolen the show.

And now, Mr. Wilson. Flip Wilson possesses that unique talent which is becoming so popular in American humor -- to

entertain an audience for 45 minutes without a really clever line. This is not necessarily a criticism of Flip Wilson -- he is anything but an ineffective comic; it is just a statement of fact. Think back to every story he told. There were far more laughs along the way (mostly from his imitation of Negro women, and reference to the derriere), than in his punch lines. His worst story (self admitted) is about Herman and his berry. Says Flip, "The best time to sneak is four o'clock in the morning, if anyone sees you, they're sneaking too." Unfortunately, there aren't more lines like this since Flip relied heavily on delivery for his laughs.

If I have been misleading, let me clarify my position. I do think Mr. Wilson is an excellent comic, but I do feel for one thousand dollars, he could have told one new joke, if not routine. Everything he said came either directly from his album or the Tonight Show. Except for his brilliant routine on "Ugly People," ("You know who you are," says Flip, "And so do the people sitting next to you,") I had already heard his whole routine. Even that monologue, I understand, was performed on the tube.

I will only say in summary that I did enjoy the concert -- very much (even the election results) -- it's not easy to keep me amused for four hours.

And despite complaints about the price of the tickets (they were four bucks), that's still only a dollar an hour, which isn't even minimum wage.

## Experimental Theater Opens Spring Season

by Pat McMahon

GEORGE WASHINGTON UNIVERSITY'S Experimental Theater opens its second season Feb. 16 with Martin Duberman's "In White America" directed by Robert Page. Productions now in casting and rehearsal stages are Sartre's "No Exit," directed by Larry Klar, a graduate student in drama; "The Hole" by Norman Frederick Simpson, directed by Chris Arnold; and "Lights, Camera, Action," a relatively new script from Cafe Cino's in New York, directed by Joe Gunnels.

"In White America," a chronicle of the predicament of the black man in a white society is directed by Robert Page, a graduate student in economics. The play will be staged simply, almost as readers' theater, with emphasis on lighting and music to create the theatrical environment. This is the first presentation at GW of a play with such an explicit contemporary social consciousness, and reflects a growing involvement of the arts on this campus with immediate social concerns. The production opens in Studio A in lower Lisner, the home of Experimental Theater, Feb. 16 and 18 and travels to the Agora the next weekend, Feb. 23 and 25.

Sartre's "No Exit" represents another development in student theater -- the presentation of philosophical drama coupled with

technical innovations which make fuller use of the facilities in Studio A. Larry Klar is staging the play in the round as a reflection of the merry-go-round aspect of the play itself. This produces a new theater situation for the audience and calls for imaginative lighting and setting. The director and actors are made to re-think their sense of movement and to shift emphasis in expression in relation to the audience which surrounds the action. "No Exit" will be presented March 6-9 in Studio A.

"The Hole," written in the '50's by British playwright Frederick Simpson, is described as a "philosophical fable," in Martin Esslin's study, "Theater of the Absurd." Directed by Chris Arnold, a drama major, "The Hole" will be an excursion into the world of the Absurd. It will be presented March 22, 24, 29 and 31 in Studio A.

"Lights, Camera, Action," the final production will be seen April 3-5, also in Studio A. It is representative of the plays comprising New York's Off-Off-Broadway movement. It will bring what is most contemporary in American theater to GW for evaluation away from its own special environment. Director Joe Gunnels summarizes the feelings of all the students involved in the Experimental program, "We're experimenting with ourselves."



Photo by Shipman

INAUGURAL CONCERT--Anthony and the Imperials perform to a full house Friday in Lisner Auditorium.

## The Biograph

### Double Bill Funny, Tasteless

by Dave Bryant

#### 'Chafed Elbows'

"CHAFED ELBOWS," produced, directed, and written by Robert Downey, is a hysterically funny movie-irreverent, ridiculous, and enjoyable.

It concerns the adventures of one Walter Dinsmore, (excellently played by George Morgan) a pure, angel-faced boy caught up in the wicked, off-balanced world of New York City. Walter has a little problem with his mother

(played by Downey's wife, Elsie) -- though in his '20's, he sleeps with her. Accordingly, he sees a psychiatrist to resolve his conflict, telling the doctor he fears he will get his mother pregnant. Telephoning Walter's mother, the psychiatrist tells her: "Walter's afraid he will get you pregnant." "Oh, that's all right, doctor" his mother replies, "I take a pill!"

So the rest of the movie goes. Walter is nearly seduced by a love-starved secretary, becomes a walking art exhibit, tries making love to a girl at a bar mitzvah under a table, and records a "soul" song called "Your Black Leather Negligee." Throughout his experiences, Walter retains the same aura of unblemished, youthful innocence, and the same vacant, dumbfounded expression; he is such a poor dope that we must take him to our hearts. Finally, at movie's end, our hero has found himself -- he marries his mother and moves into a high-rise apartment with her, proceeding to spend the rest of his life on welfare. As can readily be seen, "Chafed Elbows" has a happy ending.

Throughout, psychiatrists, the Oedipus complex, the police, Christianity, Judaism, pornography, and myriads of other subjects fall under Downey's satirical knife. Although Downey's humor is occasionally childish and unamusing, a par-

ticularly funny scene ensues when Walter goes to Heaven. Walking up to a large desk, he notices a stunning blond dressed in a striped blouse and tight blue stretch pants. "Are you the Virgin Mary?" he inquires. The woman (again played by Elsie Downey, a tremendously versatile actress who does all the female roles in the picture) simpers seductively, gives a few bumps and grinds, and breathes "Yes, I am. But you can call me Mary."

George Morgan's appeal as the befuddled Walter is immense and warmly humorous; he gives his distinctive, personal stamp to the character. Elsie Downey is surely not an example of nepotism: her talent appears boundless and she plays each one of her varied parts differently and well. Lawrence Wolfe gives a wacky performance as the psychiatrist and also supplies, apart from Paul Morgan's voice, all the male voices in the picture.

Technically, Downey's film is also interesting. About one-third of it is actual dialogue spoken by the actors on screen, but the other two-thirds of the movie is composed of stills with the actors speaking off camera. Downey, present at the film's showing Friday morning at the Biograph, explained that he did this because much of his dialogue was so deliberately corny and clichéd that it would not have sounded (See BIOGRAPH next page)

## Telethon--see p. 3

THE FOLLOWING will be appearing at the Washington Children's Fund Telethon in Lisner Saturday:

Lee Remick	David Brinkley	Sam Huff
Paul Revere & the Raiders	Lou Brock	Rafer Johnson
Robert Ryan	Jimmy Brown	Sonny Jergenson
Pierre Salinger	Scott Carpenter	Sen. Edward Kennedy
Ray Scherer	Carol Channing	Sen. Robert Kennedy
Sargeant Shriver	Perry Como	Jim Lonberg
Connie Stevens	Walter Cronkite	Shirley Maclaine
James Symington	Tony Curtis	Bobby Mitchell
The Jefferson Airplane	Angie Dickinson	Robert Morse
Hose Torres	Faye Dunaway	Roger Mudd
Sander Vanocur	Jimmy Durante	Sen. George Murphy
Sybil & Christopher Jordan	Eddie Fisher	Stan Musial
Sen. Charles Percy	Genevieve	Pat Paulsen
Woody Allen	John Glenn	Peaches and Herb
Lauren Bacall	Leslie Gore	George Plimpton
The Young Rascals	Skitch Henderson	Dave Powers

## Student Tickets For Nat. Ballet

THE NATIONAL BALLET is offering a limited number of half-price student tickets for their productions of Feb. 23 and Feb. 24. They are available now at the Student Union ticket office.

The Feb. 23 production will include "Pas de Quatre," "Concerto Barocco," "Danse Brillante," and "Con Amore." The National Ballet's new production of "Coppelia" will be presented for the last time this season on Feb. 24.



## Biograph-from p. 13

## Underground Film In Focus

right coming from the actor's mouth. With the still shots and the voices heard off, he felt he achieved a funnier effect.

Incidentally, although "Chafed Elbows" is often referred to as an "underground" movie, Downey does not consider it one. He defines underground movies as "homosexual, drag queen, and out of focus. And the more out of focus, less edited, no cuts, the better."

**"Scorpio Rising"**

Kenneth Anger's "Scorpio Rising" fits Mr. Downey's definition of an underground film well, except for the fact that it is not out of focus. "Scorpio Rising" carefully scrutinizes the cult of the motorcyclist, complete with black leather, chains, bulging muscles, and tight, tight pants. The film's appeal is blatantly homosexual and often tasteless and obscene; however at the same time it is full of philosophical interpretations and remains thought-provoking. I defy you to look at one of the wild young men on a motorcycle in the same, indulgent way after seeing "Scorpio Rising."

The film begins with the bopping, popsicle-pure Ricky Nelson tune "Fools Rush In" and the stream of junk music never stops. We hear a sentimental, hearts and flowers song about wind-up dolls as a motorcyclist works lovingly on his cycle -- a skull shrouded in black surveying the scene. More incongruously, Lesley Gore yelps out "Party Lights" while, on screen, a man

flashes a moon at a homosexual party and another has his stomach smeared with mustard and his pants completely removed. This particular scene is especially obscene and tasteless, definitely not for the weak-stomached or innocent.

However, as I said before, "Scorpio Rising" is a good movie, not simply a gay stag film. Much of its power and shock value comes from the incongruity of its songs with the scenes on film; an especially funny moment is when Bobby Vinton warbles about "Blue Velvet" while a motorcyclist straps on his hard leather clothes. Further, the scepter of death permeates the entire movie; when a cyclist reaches for his rings on his bureau, a newspaper lying there heralds the deaths of two brothers in a spectacular cycle crash. His rings are in the shape of skulls.

While a song called "The Point of No Return" swings out, shots of a motorcycle race over a hilly, dirt road are shown. It is here that an interesting parallel is made between the motorcyclists and Christ; while the same song is playing, clippings from an old film about Jesus show him riding into Jerusalem on an ass. By Palm Sunday, was Jesus too deeply involved in his heresy as the Son of God to turn back and save himself from crucifixion? By the same token, are the motorcyclists also too entrenched in their daredevil pattern of life to sidestep fate? The answer is icily delivered when a motorcyclist in the race careens off

the road and is killed. No longer in the background, death has triumphed. "Scorpio Rising" makes it clear that, for the motorcycle fetishist, death is merely a misjudgment away, and the life of Anger's black leather boys reveals their constant efforts to forestall that inevitability.

"Scorpio Rising" and "Chafed Elbows" are playing at the Biograph Theatre on 2819 M St., NW from Feb. 13-18. Admission is \$1.50, the box office number is FE 3-2692.



"THE COLLECTION"--Produced by Georgetown University's Mask and Bauble, and featuring Paul Suozzi (left) and Bill Obermeyer.

Photo by J. Russell Lawrence  
Georgetown University News Service

**"The Collection"**

## Flat and Predictable Pinter

"THE COLLECTION," by Harold Pinter, Georgetown University Mask and Bauble, 3620 P St. NW, 333-1789. Directed by Louis Pangaro. Producer, Louis W. Scheeder. State manager, Paul Collinge. Ass't. director, Kathy Martin. Lighting, Jace Jackson.

## THE CAST

Harry.....Bill Obermeyer  
James.....Edward Griffith  
Stella.....Lynne Pisciotta  
Bill.....Paul Suozzi

GEORGETOWN UNIVERSITY'S Mask and Bauble, a group with the ability to realize its grand pretensions, has slipped somewhat in their current production of Pinter's "The Collection." To say this one must keep in mind that they were riding on the crest of an intriguing production of "Ivory Tower" and a truly magnificent "Marat/Sade." It is then the kneeling of royalty, not utter failure.

"The Collection," and perhaps most of Pinter's work, can be played two ways--concentrate on the apparently funny situation and allow the dialogue to come quickly and at times hilariously, as was done in the Broadway production of "The Homecoming" --or accent the sinister and macabre aspects, spitting venom in your eye from the start as done by Mask and Bauble. I personally prefer the former method -- besides making the action swifter it provides reason for the post-theater realization that Pinter had you laughing at, and sympathizing with some very unhospitable modern people in situations lifted from Gothic novels. Pinter has yet to utilize a moor, but I wouldn't count him out. This division of styles can be reduced to blatancy versus latency, the latter deprives us of the kick in the teeth similar to what we got in "Bonnie and Clyde" when we realized we were laughing with two very dirty people.

The dirtiness of sophistication--it is all too obvious in this production, to be presented week-

ends at midnight at Stage One at 3620 P St. NW. Pinter is too much of a sentimental horrorist to show us the viper in real life--it would disturb us much more were we to see only the destructive trail left. It is not as effective to see Edward Griffith as James being blatantly swishy and hateful from the beginning, and although he does this quite well perhaps some of it could be saved for some sort of revelation, for some kind of final groin kick. It isn't there.

I like to think Pinter has a little more respect for his audience than to hand over to them everything with the rising curtain. There are sinister people involved here, but most of the viciousness is only effective when we can just barely sense it, not stare it in the face.

Bill Obermeyer as Harry was also good in the monodirectional role he played. His role it seems is the least plastic, and his rigidity of sneering homosexuality can be excused.

Bill, played by Paul Suozzi,

and James play maypole with each other. They manipulate and draw out whatever reactions Harry or Stella (Lynne Pisciotta) care to add. Bill and James are the play, they are the ones most affected by the affair which comes out into the open. Pinter raises a few cocktail party type questions here, most of them sufficiently unimportant that I can beg off for lack of space. But he does present us with a basic question of defining reality -- what is it and will we be able to identify it when we come in contact with it? He of course doesn't answer it--posing the problem is enough for Pinter. Neither does the Mask and Bauble. Their "Collection" is too flat and predictable to be of much didactic value.

GU's Mask and Bauble will present "Three-In-One" in March, a collection of three student written plays. Midnight Theater incidentally is a beautiful idea--one the neglected night people will appreciate.

--P. Spencer Wachtel

American Premier Of  
'Requiem for J.F.K.'

THE AMERICAN PREMIERE of "Requiem for John F. Kennedy" by Robert F. Carl, will be presented by the Oratorio Society Of Montgomery County, soloists and orchestra, under the direction of Hugh Hayward. The premiere will be presented at Lisner Auditorium, and sponsored by GW. It will be presented on Sunday, February 18, at 4:00 p.m.

Mr. Carl, a resident of Saarbruecken, Germany will be present for the premiere. Mr. Henry Nason of New York City will be the featured soloist (tenor). Also on the program will be Haydn's

"Lord Nelson Mass" and the soloists will be Suzanne Brock, soprano; Margery Clifford, alto; Henry Nason, tenor; and Avon Stuart, bass. Tickets may be purchased at the Talbert Agency, Ellsworth Studios in Bethesda, or by calling 652-5338. Special price student tickets are available at the Student Union ticket office.

Carl's requiem is, in the words of Hugh Hayward, "neo-romantic with a definite flavor of the 19th Century and yet distinctively a product of the 20th Century. His orchestration is not extraordinary--full strings, double winds, brasses, and tympani. It has a nobility and simplicity, but it is not a simple work. It is obvious that the composer was in the grip of a great emotion, but it is not maudlin. It is a plain expression of that emotion."

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# Take Home Exams Arouse Comment

by Dave Parker

*Enough of Science and of Art;  
Close up those barren leaves;  
Come forth, and bring with you  
a heart  
That watches and receives.*

--Wordsworth

IN SUPERDORM IT SEEMS like the banshees have been loosed. In Adam's Hall they sit and stare rather blankly, worrying about Dr. Munson and Biol, and waiting for Slater's coffee and doughnuts. The portions of the Union which are reserved for study are marked with somnabulists, and dark circled eyes, and agonized cries of those who find it impossible to memorize every French verb, irregular or otherwise.

It is obviously final exam time around the university. There is a tension which pervades the air. We are all familiar with the feeling. In the past few weeks there has been much discussion about grades or no grades. This situation, realizing that our grading system is for the present a necessary evil, might be alleviated with the further use of a little gizmo called the "take-home exam." The term is self-explanatory; the professor gives you a question, you go home and answer it and pass it in at the time when your normal bluebook exam would be written. This reporter had two take-homes and three regular exams during the past finals periods, and I would like to discuss the pros and cons of each.

I spoke with several professors, asking them if they did give take-home exams, and if not, why? Dr. Robert Rutledge, Assistant Professor of English and Assistant Dean of Lower Columbia, said that he was rather dubious of the idea, that "an exam should be against a clock, and that it is a handicap to the man who doesn't live next door to the library. . . an exam should test a student's knowledge now. A take-home exam would have to be of a very high caliber to outweigh the inequities of libraries and roommates."

Dr. Carl Puntner of the Philosophy Department usually gives a regular mid-term and a take-home final. He spoke about take-homes in the following manner: "A well considered exam enables a student to write at relative leisure on the topic assigned. . . this will hopefully lead the student to form his own opinion of the course, to be able to gain an overall outlook which is his, not the professor's nor the text's."

Dr. Robert Moore, of the English Department, pointed out that in composition classes there is essentially a take-home exam every week, in the form of a composition. This is combined with a regular mid-term and final. "The reason for this is that most of a student's future writing will be done under pressure. . . the student does do better when he's not under classroom tension."

The general impression received from both professors and students was that the student had a better chance to think, to come to valid conclusions, to be more creative when not faced with the in-class bluebook situation. The plan is not practicable in some fields, mathematics or chemistry, for example. These are subjects in which a certain amount of memorization must take place in order to attain the objective of the course. Dr. William Rucker, in his Physiological Psychology class, (Psychology 118) has combined the two forms of exams, part being in class, and part being take-home. "It simply gives us a chance to think," said one of his students.

And what else is the process of education? It is a learning process; and if learning, knowing, thinking can be facilitated in the manner of a take-home exam, then why not? Why not take a bit of pressure and tension off the student? Why not alleviate some of the tension in favor of a valid experience in education?

## Pamphlet Planned

# May Defends Student Life

by Lesley Alter

IN RESPONSE TO President Lloyd H. Elliott's decision to abolish the University Committee on Student Life by June 1, 1968, Alan May, a student member of the Committee will soon publish a pamphlet advocating the retention of Student Life as the University judicial body.

As stated in 1967-8 Student Handbook, "the major function of the Committee on Student Life is to review, with authority to reverse, any act of the Student Council or of any other group engaged in extracurricular activities. A secondary function is advisory (to the Student Council and the President)".

May, a third-year law student, suggests that President Elliott may have forgotten the primary function of the Committee when he abolished it. May believes that concern has been wrongly centered in the allocation of Student Life's advisory powers, rather than on its judicial powers.

May's exposition analyzes the establishment of Student Life over 35 years ago as a result of students' desires to participate

in their own judicial affairs. Before Student Life, actions contrary to University regulation and "best interest of the University" were decided by the administration.

Student Life has provided another recourse for appeal and the opportunity for students to be judged by other students and faculty and administration members. The Deans of Men and Women, representing the administration, four faculty members who are not necessarily Senate members, and six students who are not necessarily Council members comprise the Committee.

May proposes and rejects four alternatives to Student Life. In his first proposal, he maintains that a Senate-Council Committee would be virtually ineffectual because council members would either be judging themselves or reconsidering measures they had already discussed on the Council. Thus they either would have to disqualify themselves from judicial decisions on the Committee or on the Council.

A second alternative which was

also suggested by President Elliott invests judicial power in a student court. However, May points out that this body would not be powerful enough to alter the viewpoint of the administration. He also feels that most students want a "balance of faculty opinion" in the judgment which would also be "critical to the weight any decision would carry."

Reconstituting a committee with the same setup as Student Life, May's third proposal, would be redundant and would be void of the prestige and precedence Student Life has amassed.

May's final alternative calls for no judicial body and for the loss of student judicial power to the administration.

"What the students should in fact demand is that Student Life should not only remain, but its jurisdiction should be expanded to include the area of all University non-academic discipline and jurisdiction over those organizations which are predominantly student organizations over whom it does not have power," he states.

## Career Interviews

The following companies will be interviewing seniors and graduate students for career employment on the following dates in the Student and Alumni Career Services Office 2033 G Street, N.W. 2nd floor - 676-6495:

Tues. Feb. 13	ALLSTATE INSURANCE COMPANIES C & P TELEPHONE COMPANIES FOR WOMEN ONLY NAVAL SHIP RESEARCH AND DEVELOPMENT CENTER
Wed. Feb. 14	HONEYWELL, INC. FRANKLIN NATIONAL BANK (NYC) GROUP HOSPITALIZATION, INC. METROPOLITAN LIFE INSURANCE COMPANY CARRIER AIR CONDITIONING COMPANY
Thurs. Feb. 15	UNION TRUST COMPANY OF MARYLAND PEPCO VIRGINIA DEPT. OF HIGHWAYS CITY OF DETROIT HERCULES, INC.
Fri. Feb. 16	C&O-B&O RAILWAY COMPANY FAIRFAX COUNTY PUBLIC SCHOOLS, VIRGINIA GENERAL FIREPROOFING COMPANY PRATT & WHITNEY AIRCRAFT PROCTER AND GAMBLE COMPANY SCHENECTADY PUBLIC SCHOOLS, NY (Feb. 16)
Mon. Feb. 19	CONNECTICUT MUTUAL LIFE INSURANCE COMPANY DEPT. OF ARMY AND AIR FORCE EXCHANGE HOTEL CORPORATION OF AMERICA TRAVELERS INSURANCE
Tues. Feb. 20	NEW YORK STATE DEPT. OF PUBLIC WORKS NOW DEPT. OF TRANSPORTATION NAVY DEPARTMENT CURTISS-WRIGHT CORPORATION (aircraft) NAVAL ORDNANCE LABS

For further details, brochures, appointments for interviews, etc., call or visit the Career Services Office.

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"Actually, there's plenty of decentralization even within each location. For instance, in science and engineering, they use a small team concept. It means, no matter how large the project, you work individually or as part of a small team—about four or five people.

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There's a lot more to the IBM story than Jim has mentioned. For more information, visit your campus placement office or send an outline of your interests and educational background to P. J. Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, New York 10022. We're an equal opportunity employer.

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# Knically On Student Life, Draft, NSA

by Ruth Rogers

Newly elected Student Council President Jim Knically was interviewed by the Hatchet Saturday after announcement of his victory.

**HATCHET:** Throughout the campaign the term "Student Power" was used loosely by candidates suggesting a variety of meaning. How would you define "Student Power?"

**KNICELY:** I'd define "Student Power" as a creative, responsible student force which when applied will work first through the channels open within the university community. If these channels are not open then "Student Power" requires more direct, demonstrative action on the part of the students.

**HATCHET:** Are you an advocate of "Student Power?"

**KNICELY:** Yes, I would consider the Student Body President the guiding force of "Student Power." He has got to provide the spark to create it.

**HATCHET:** In a letter to the Hatchet endorsing one of your opponents it was stated inversely that you were an expansionist when what the Student Council needed was a consolidationist. Do you consider yourself an "expansionist?"

**KNICELY:** Yes, I'm an expansionist. There are many areas where we need to expand but I'm just as capable of consolidation, the logical progression leading from expansion.

**HATCHET:** What is the role of the incoming Student Council in consolidation and expansion?

**KNICELY:** I think of consolidation particularly in the area of academic reform. The Student Academic Committee has been working in spotty areas but we have got to make sure that its gains are well established. That's why I'm going to suggest to the faculty a Student Faculty Academic Council in each department to provide for continuing review of curricula and course requirements. I also mentioned during the campaign a course evaluation to explain the course, give the number of tests and papers required and indicate the emphasis which the professor is going to place on certain parts of the course. These reports would be available to the students.

In other areas I see no reason why we shouldn't expand. There's nothing wrong with further questioning and at the same time consolidating what we have already gained.

**HATCHET:** Last Fall when Pres. Elliott retained the Expulsion Clause in the Principles of Academic Freedom (dealing with student protest on campus) he spoke before the Student Council in defense of his position.

A few weeks later the Military Recruiter ban was lifted by Pres. Elliott without informing the Student Council. What is the proper role of consultation between the Student Council and Pres. Elliott regarding administrative decisions?

**KNICELY:** Dr. Elliott in not coming before Student Council committed a non sequitur and made the students wonder exactly what he was doing and what the proper process of communication was between the students and the President. He had the right to make the decision but he lost a lot of confidence among the students (& faculty). Communication can be direct between the President and the Council.

There is always going to be conflict between the students and the faculty. I advocate a University Senate in which the students and faculty would be equally represented in one body. With such a system Dr. Elliott would only have to consult with one body prior to making a decision.

**HATCHET:** During the campaign one topic was discussed by almost all candidates—the Vietnam War. Does such an issue have a place in Student Council Elections?

**KNICELY:** Yes, it does. The students have to know what to expect from a Student Council President and Council members. Students have to know whether the Council President is going to consider suing Hershey for his statement on the draft and whether he might sign an endorsement for McCarthy for President. The students should be interested in the war because these are the issues. It's ridiculous to ignore them.

**HATCHET:** Are you in favor of opening up a Draft Counseling office on campus, an action proposed by D.C. Commuter Rep., Dave Phillips?

**KNICELY:** I don't see the University doing anything like this but if a student group wanted to conduct draft counseling and asked to be recognized by the Council I wouldn't see that there was anything wrong with that.

**HATCHET:** In light of the recent police and press intrusion into dormitories at Stonybrook in search of narcotics is it up to the GW Student Council to insure that something similar doesn't happen on this campus? What is the traditional administrative stand on police investigations and undercover agents on the GW campus?

**KNICELY:** I have a feeling that the University is sympathetic to

the students along the lines of police investigations. I don't think that the University should knowingly allow federal narcotics agents to live in dormitories and spy on students. If one of the resident assistants in a dorm knows that there is pot-smoking in the dorm I feel that it is his duty to report it to the Dean of Men or Dean of Women. University policy on this is that the student needs some sort of help or counseling from within the University. Whatever can be worked out within the University should be. However the administration has no written policy on narcotics. Because of this I know for a fact that a lot of R.A.'s would ignore the problem because they are afraid that the University officials might turn the individual over to the police or expel him from the University. The administration has made some attempt to investigate the problem through forums but no policy has been brought out. The students have a right to know. That's the trouble with things at the University. The policy is always the result of some incident. I see the Council taking some sort of action along the line of drawing up a policy.

**HATCHET:** You indicated that you would "follow the opinion of the Student Body on reaffiliation with NSA." The referendum was defeated by a narrow margin (23 votes). Will the issue be brought before the Council for debate?

**KNICELY:** In light of the small margin by which affiliation with NSA failed the Council should discuss the matter and should consider the possibility of another referendum on it following a series of forums. NSA did not come out in the campaign to a large extent. There wasn't much literature disseminated on it. The students weren't educated enough to vote intelligently. I personally expected it to fail by quite a wide margin and I am encouraged by a difference of only 23 votes.

**HATCHET:** What does NSA have to offer a university like GW? Is it a means to achieving greater "Student Power?"

**KNICELY:** NSA's primary resource is in the area of communication of ideas between students. GW dropped out of the mainstream of the Student Movement on the United States when it dropped out of NSA. GW should be represented and should make its views known in the organization. There has been a lot of criticism of NSA for its

political resolutions. N.S.A. loosely requires its member schools to conduct referenda on these resolutions. GW, if it didn't agree with the NSA Black Power stand could disassociate itself from the resolution. But these resolutions are a minor part of it. "Student Power" comes from the interchange of ideas. We can't possibly know every approach or see every reform which we could undertake here. If we know what students are doing at other universities, we might be able to apply their ideas and programs within our University.

**HATCHET:** Is there action which the Student Council could take to salvage the Student Life Committee?

**KNICELY:** This issue is going to come up in the next two or three weeks and I foresee a lot of demonstrative action by the Council. Most of the candidates were not in favor of the abolition of the Student Life Committee. Dr. Elliott has not presented a forceful argument for its abolition. The students and faculty won't accept it. If we had a University Senate composed of faculty and students we would not need a Student Life Committee. If that were the case I could understand the abolition of the Student Life.

**HATCHET:** It was my understanding from Robin Kaye's explanation of the proposed abolition of the Student Life Committee, that its functions (those not assumed by the Senate Committee on Student Relationships) would be transferred to other groups, among these the Student Council and a Student Court, although there would be no group similar to the Student Life Committee in structure. (student-faculty-administrative) Would you be agreeable to such a solution?

**KNICELY:** I don't think so. Dr. Elliott's original suggestion was to streamline the committee system to eliminate those committees with the same function. The University Senate Committee on Student Relationships does not necessarily have the same

functions as the Student Life Committee. Membership is composed differently. I see no reason why the students should have to go through the faculty to get the president. Concerning a Student Court, the Student Life Committee is a student court with faculty serving on it. I'm definitely against the abolition of Student Life until a more forceful argument for its abolition is presented. Why not do away with the Senate Committee on Student Relationships? That would make more sense to me.

**HATCHET:** Will the issue of military recruitment on the GW campus be brought before the incoming Council or do you think the issue itself has been exhausted?

**KNICELY:** The present Council's stand has been clearly delineated. As far as actions go, I do not see any in the future unless some action is forthcoming from Gen. Hershey which is always a possibility. Personally I think that the White House letter clarified the issue.

**HATCHET:** There was lack of unity among the Student Body regarding the recent resignation and later re-hiring of Dr. Patrick Gallagher to fill the position which he had vacated. Throughout it all there was a lack of student voice. What is your opinion of what Dr. Gallagher initially attempted to do? In connection with this do you think that the pass-fail system should be expanded?

**KNICELY:** I think that there was a united spirit. The problem came at the wrong time as things usually do. It was hard to mobilize student opinion. Student Government would have been ready to take the initial step in mobilizing students if it hadn't felt that things were working behind the scenes to solve the problem. Dr. Gallagher raised a good question—just how relevant are grades? In regard to pass-fail I think it should be extended to all students in Upper Columbian who have a 2.0. It should be investigated in Lower Columbian.

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# SPORTS

Next Home Game  
Tomorrow 8:30 p.m.  
Fordham

## Adrion Leads Hoyas Over Buff; GW Frosh Runs Slate to 13-2

by Buddy Finer

GEORGETOWN'S CHARLEY ADRION was nearly a one-man team as the Hoyas thrashed the Colonials, 76-49, at McDonough Gym last Saturday night.

The big sophomore, in addition to scoring 30 points for the Hoyas collected 29 rebounds, a figure just three short of the entire total for the Buff. He and teammate Jim Supple were just too much for the Buff to handle underneath. This duo was particularly impressive on the offensive boards, enabling Georgetown to get a second and third shot on most offensive series.

The Buff were unable to penetrate Georgetown's 3-2 zone defense in the first half but nevertheless stayed close largely on

the efforts of Bob Dennis. Dennis, who led the Buff with 20 points, scored 11 in the first half, eight of which came on shots in the 25 foot range. However, he was GW's only effective shooter and the Hoyas took a 28-23 half-time lead.

The Buff came out of the locker room and quickly tied up the game. A short jumper by Roger Strong, followed by three consecutive free throws by Steve Loveless tied the game at 30 with 17:56 remaining.

Then the Hoya big men went to work. A three point play by Adrion following a successful foul shot, a jumper by Supple, two more free throws and two tap-ins and the Colonials had had it. This brought the score

to 42-30.

GW threatened mildly once more before finally succumbing. A jump shot from the top of the key by Dennis brought the score to 55-45 with 5:06 remaining in the game. The Hoyas then went on a final scoring spree outscoring the Buff, 21-4 and locked up their eighth victory against nine defeats. It was the Colonials' seventeenth loss of the year in 20 starts.

As disappointing as the varsity was against its intercity rivals, GW's Freshmen with a balanced scoring attack defeated the Baby Hoyas, 96-84. Walt Szczerbiak scored 25 for the Colonials and Ralph Barnett added 21.

Left Out

## Colonials Prepare For TV Debut

Larry Garfinkel

THIS SATURDAY another milestone in GW's athletic history will be reached. Basketball fans along the eastern seaboard will be able to see the Buff on television. As if GW is not a big enough drawing card to grab the majority of the television audience, Davidson, the Southern Conference

leader, will be booked on the same card as the opposition for GW.

Although the game may appear as an obvious mismatch, GW's outcome in the game is important for several reasons. The Colonial's fading hopes of reach-

ing the Southern Conference Tournament is dependant on at least one more win. Unfortunately, Davidson and West Virginia, also on television the following week at Morgantown, are the only two Conference foes left.

Secondly, GW as a school will be in the limelight. Parents, perspective students, and alumni will be able to see firsthand whether GW is really a school on the move or just an apathetic city school.

Thirdly, possible future GW basketball players will be looking at the school to see if its selling points merit their coming here. A poor turnout could cost GW future basketball talent if the perspective players feel there is just not enough student interest in sports at GW.

Basketball Coach Wayne Dobbs hopes to bring to GW next year an even better freshmen team than this year's team. Many decisions by the boys themselves could be made on Saturday.

This Saturday at 1:30 p.m. GW will need your support. A poor attendance is just a bad reflection upon yourselves.

Because of labor regulations, the game will not be seen locally.

## Colonials Blow 21-Point Lead to Keydets; Win on Pinkston's Shot in Final Seconds

by Harvey Blumenthal

GARLAND PINKSTON'S eight-foot jump shot with two seconds left, gave GW a 60-59 victory over VMI in an action packed contest Wednesday Night at Fort Myer.

Pinkston's shot saved the Colonials from an embarrassing situation, because GW had earlier blown a 21-point lead in the last 13 minutes of the game. The victory was its second in the Southern Conference, and third in nineteen games this season.

GW, playing a tenacious man-to-man defense, took a safe 32-15 halftime lead by forcing VMI to hit less than 20 per cent of its field-goal tries. The Colonials increased their lead to a 47-26 bulge with less than thirteen minutes to play.

During the next six minutes, however, the Keydets outscored GW 20-1 as the Colonials were forced into numerous floor mistakes by the Keydet's full-court press.

A jumper by Mike Manis with 12:12 left started the Keydet rally. Manis scored 15 of his 17 points in the final twelve and one-half minutes. During this time VMI completely dominated both the offensive and defensive boards.

With 6:31 left GW finally scored on a jump shot by Bob Dennis, but by then it was 48-46, the Colonials holding only a twopoint lead.

Steve Powers, a rugged 6 foot 6 center, tipped the ball in with just 55 seconds remaining to give

the Keydets a 57-56 advantage. Lanky Francis Mooney, playing his best game of the season, sank two free throws with 52 seconds left to put the Colonials back in the lead, 58-57. Mooney scored six of his career high 13 points in the last four minutes.

The Keydets soon retaliated, as Manis, with 29 seconds remaining gave VMI the lead again, 59-58. Then John Kemper, the Keydets top scorer, stole the ball from GW's Roger Strong.

After a time out, Kemper with orders from the bench, tried to freeze the ball but was fouled with 11 seconds left. Kemper then missed the first free throw of a one-and-one situation.

Roger Strong quickly got the rebound and whipped a pass to Steve Loveless who fired the ball through three defenders to the unmolested Pinkston.

Pinkston, hitting on only three of 18 attempts for the night, sank the important goal from the base line with only two seconds remaining. Time ran out before VMI could bring the ball out.

Kemper's jump shot at the start of the game gave VMI its only lead of the night until the waning minutes of the contest. The Colonials, led by the offensive efforts of Strong, then slowly pulled away from the Keydets.

Strong was largely responsible for forcing VMI out of its 2-1-2 zone defense into a man-to-man with six minutes left in the first half and the Colonials leading 23-12.

The key to the half time score, 32-15 was the tough Colonial defense. GW, forcing the Keydets into numerous mistakes with its tight man-to-man defense, limited them to one shot at the basket, as Strong and Mooney controlled the boards.

High man for GW was Strong with 18, followed by Mooney with 13, and Dennis with ten. Strong also pulled down ten rebounds.

The big gun for the Keydets was Manis, who had 17 points and grabbed 20 rebounds. Powers chipped in 13, and Denny Clark followed with 12. Strong defensive play by Loveless limited Kemper,

the third leading scorer in the Southern Conference, to just seven points, 12 below his season average.

The defeat lowered VMI's league record to 6-4. GW is now 2-10 in the league.

In the preliminary, the GW Freshmen continued their winning ways, defeating a team from Fort Myer, 106-90.

For the Colonial Frosh, Mike Tallent lead all scorers with 34 points. Walt Szczerbiak followed with 21, and also grabbed ten rebounds. GW's record for the year now stands at 12-2. Fort Myer has a 12-4 slate.

## GW Quintets-Tall Stories

BOB SHUE'S 14 points led Sigma Alpha Epsilon to a 44-38 upset of Delta Theta Phi and reduced the loser's A league lead to half a game over the Lettermen and SAE. The Lettermen kept pace by downing Calhoun, 61-50, behind Charlie Humphries 18 points.

Phi Sigma Delta moved to within one game of the lead when the Hustlers forfeited to them. In other A league play, Albert's 17 tallies gave Sigma Chi a 53-41 victory over Alpha Epsilon Pi, and Delta Tau Delta easily beat the Soul Survivors, 61-35.

In Sunday B play Calhoun Hall remained undefeated with a 39-37 win over the previously undefeated Avengers and a forfeit win over Theta Tau. DTD edged SQN,

36-33, to also remain undefeated. The only other all-winning five is Daddy Wags, who won, 64-36, over Tau Kappa Epsilon.

Sigma Nu edged PSD, 22-20, but then received its first loss, 39-30 at the hands of Mark VIII. Mark VIII lost its other game as SAE won, 34-32. SAE lost to the Barristers, 37-36.

In other games, the Avengers downed PSD, 35-33, in overtime; the Fullbrights downed AEPi, 39-31; and Phi Sigma Kappa trounced SPE, 76-17. Also SX beat SPE 31-9; Med III downed TEP, 39-35; and Welling forfeited to SX and to GDI.

The Jokers and SAE are the only undefeated teams in Saturday B. The Jokers knocked AEPi

out of the undefeated ranks, 35-23, and SAE after downing SAM, 60-44, defeated previously unbeaten PSK, 33-29.

HCA handed the Deltas their first loss, 49-28. They also knocked Calhoun out of title contention with a 63-38 victory; Dave Allshouse had 29 for the losers. AEPi continued to have an outside chance at the title after an easy 49-16 win over SN.

In other games Calhoun downed PSD, 44-18; the Downtown Drunks beat SX, 31-27; TEP beat KS, 38-20 and PSK downed the Uptown Drunks, 31-22. Also, Mitchell forfeited to SN; SAM edged SX, 29-21; and DTD beat KS, 51-30.

Photo by Cole  
ROGER STRONG battles and loses in the fight for a rebound with VMI's Denny Clark. However, the Buff won, 60-59, in the final two seconds.



# Have a Gym Named After You, Contribute Two Million Dollars

by Stu Sirkin

GW IS COMMITTED to build an on-campus basketball arena; the big question is when. Without question this school needs such an arena, both for varsity ball and for the Physical Education Department. The University recognizes this and at least had made partial start in bringing the idea to reality.

Last July 1, after six months work, director of Athletics Robert Faris submitted his committee's plans to President Lloyd Elliott, who okayed them a short time later.

The committee, which represented both the Men's and Women's Physical Education Departments, along with J. Dallas Shirley of the Alumni Association and Mr. Faris, recommended an 8000 seat arena with two auxiliary gyms underneath. The main arena will have 7000 permanent seats and room for at least 1000 portable seats.

The arena will be used for Men's P.E. classes during the day and for intramurals and varsity basketball at night. Faris stated, "We based the facilities on the needs of the students and alumni. We were not concerned in planning with the use of the gym by outside organizations." Thus, GW will have a gym chiefly for GW's needs, on campus and with much needed athletic facilities.

Also planned for the building

is an AAU size swimming pool. This pool, which will be 56 feet by 75 feet, will allow GW to organize an intercollegiate swimming program. The pool area will also include seating for 500 people. Another varsity sport that the new arena will make possible is wrestling, since a large wrestling room is planned for the construction.

The plans also call for two dance studios, a golf range, four handball (and squash) courts, a rifle range, and extensive locker room facilities. The building will be constructed in the block bordered by F and G Sts. and 22nd and 23rd Sts.

The main difficulty at the moment is raising the \$8 million the building will cost. The University is hoping for matching

funds from the government, i.e., the government will hopefully lend them \$4 million for construction. However, President Johnson's recent recommendation of a cutback in loan funds puts a further damper on hopes to raise the funds quickly.

Of course, there is also the other \$4 million. Max Farrington, assistant to President Elliott, is organizing a committee now to try and raise these funds. But little progress has been made to date. The big hope seems to be that someone will contribute a couple of million dollars to the University, in order to have the gym named after him. So, if anyone has a couple of million and would like a gym named after him, Mr. Farrington will be glad to see you anytime.

## Intramural Softball Starts Play on March 16

INTRAMURAL DIRECTOR Larry Usiskin announced that baseball will start on March 16 this year. At last Friday's meeting he also announced the schedule of events for the remainder of the year.

Softball entries will have to be in by March 1; there will be a Saturday B league and a Sunday A league. Volleyball entries must be in by Feb. 26 for the competition on March 4, 6, 7, and 11; there will be two B and one A league.

The following week badminton will occupy the gym with competition the nights of March 13, 14, 16, and 19. Each organization will be limited to 20 participants with a maximum of five on any given night.

Bowling will be held on March 10 with a team of six for any organization. The tentative date for the annual swimming meet is March 29; in case the YMCA is not available for that date the alternative date is March 22. A definite date will be announced in the future.

Tennis will not start until after Spring Recess. The competition will be on the mornings of April 20 and 27. Each organization is limited to two double teams. Also that week will be wrestling; the grapplers will compete on April 23, 24, and 25, with a maximum of 12 per organization.

The last event of the year will be the track meet on May 11 at Western High School.

## Coming Events

WED. FEB. 14

BASKETBALL; varsity vs. Fordham, 8:30 p.m., home.

BASKETBALL; freshmen vs. Catholic, 6:30 p.m., home.

SAT. FEB. 17

BASKETBALL; varsity vs. Davidson, 1:30 p.m., home.

BASKETBALL; freshmen vs. Shenandoah, 11 a.m., home.

## Lacrosse Squad Begins Practice Friday Afternoon

GW'S LACROSSE CLUB will start practice for the 1968 season on February 15. The club still is in the process of setting a schedule, but the opening game is set for March 23 against the Washington Lacrosse Club.

Ron Blaustein is running the club this year, after assisting Harold Sparks last year.

Leading returnees include Billy Sims, Anson Perina, John Bacon, Ken Merins, and Blaustein. Also back for another season of lacrosse are ex-football players John Fletcher, Bill Maloney, Jim Isom, and John Cowan. Josh Howell, a transfer from Navy, and Ray Spolar, an ex-grid player, are also expected to help.

The big question mark is at goalie where Jody Ringel is lost for the season due to an injury.

Other teams on the so-far limited schedule include Georgetown, Randolph-Macon, and William and Mary.

The first practice will be held at 2:30 p.m., on Friday, Feb. 15 at the Lincoln Memorial. Anyone who still wants to play should contact Blaustein in Calhoun Hall by Feb. 14.



JIM GUTHRIE shows his opinion of a referee's call during the GW-Georgetown game. Eric Bishop is in the foreground.

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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## MORNINGS AT SEVEN...AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

### 1. Shave properly.

By shaving properly I mean shaving quietly. Don't use a blade that whines and complains. Morning being a time of clanger and anger, use a blade that neither clangs nor angers. Use a blade that makes no din on your chin, no squeak on your cheek, no howl on your jaw, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

I have been shaving for 71 years (not too impressive until one considers that I am 49 years old) and I am here to tell you that the quietest blade I know is Personna. I not only shave with Personna, but I also admire it. Old virtues reappear in Personna; old values are reborn. Personna is a modest blade, an undemanding blade. Personna does not rasp and tug, yelling, "Hey, lookit me!" No, sir, not Personna! Silently, respectfully, unobtrusively, Personna whisks your whiskers with nary a whisper. It shucks your soil and stubble without toil and trouble. Why, you hardly know it's there, this well-bred Personna blade, this paragon of punctilio.

Moreover, this crown of the blade-maker's art, this epitome of epidermal efficacy, is available both in Double-edge style and Injector style. Do your kisser a favor: get some.

### 2. Breakfast properly.

I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous forenoon ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophomore at V.M.I. Basil, knowing there was to be an inspection by the Commandant one morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a fitch of bacon, a clutch of eggs, a batch of bagels, a notch of ham, a bunch of butter, a swatch of grits, a hutch of honey, a patch of jelly, a thatch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his bloated arm in a proper salute. He was, of course, immediately shot by a firing squad. Today, a perforated man, he earns a meagre living as a collander in Cleveland.

### 3. Read properly.

Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, acid-making news. Read a more pleasant part of the paper—the Home and Garden section, for example.

For instance, in my local paper, *The Westport Peasant*, there is a delightful column called "Ask Harry Home-spun" which fairly bristles with bucolic wisdom and many an earthy chuckle. I quote some questions and answers:

Q: I am thinking of buying some power tools. What should I get first?

A: Hospitalization.

Q: How do you get rid of moles?

A: Pave the lawn.

Q: What is the best way to put a wide car in a narrow garage?

A: Butter it.

Q: What do you do for elm blight?

A: Salt water gargle and bed rest.

Q: What can I do for dry hair?

A: Get a wet hat.

\*\*\*

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Personna's partner in shaving comfort is Burma-Shave, regular or menthol. Together, Personna and Burma-Shave make a considerable contribution toward forenoon survival.





The excruciatingly painful work of photographing Dick Wolf's face was performed bravely by Seth Beckerman

## Can You Waste This Space Any Better?

IF YOU THINK YOU CAN, this same space will be available in a future Hatchet to the highest bidder at Martha's Marathon this Friday night at eight o'clock in the Men's Gymnasium. The only restriction, according to Berl Brechner, editor of the Hatchet, is that the photograph remain outside the Supreme's court definition of obscenity. This particular choice of pictures obviously tows the mark.

Dick Wolf'sie, pictured above (20 times) will be one of the auctioneers. Proceeds go to the GW library.

Items to be auctioned at Martha's Marathon of Birthday Bargains include:

- An autographed book from Sen. Robert Kennedy.
- An RCA FM-AM radio donated by Julian Goodman, President of NBC.
- Lunch for four at the University Club, by President Elliott.
- Breakfast in bed for two people, arranged by the 8th floor Thurston hall council.
- An etching of the Capitol signed by Vice President Hubert Humphrey.
- Lunch for two at the Georgetown Inn.
- A "big" surprise from Board chairman and auctioneer E. K. Morris.

- One Senate ashtray from Sen. Hugh Scott of Pennsylvania.

- Three first-day-of-issue covers on the occasion of John Glenn's manned flight, donated by NASA.

- Original prints from Dr. Edward Teller of the Art Department.

- A weeknight-out for two at the Crazy Horse.

- Two bicycles for eight hours from the Women's Recreation Association.

- A print of the Cherry Tree's "Administration comment" picture of Robin Kaye.

- A lighter from Hale Boggs, Majority Whip of the House.

- A pair of George Washington Colonial candles donated by the Ladies Auxillary of the Letterman Club.

- Four tickets to the GW vs. Davidson Basketball Game, given by the athletic department.

- A book on Picasso by Pierre Daix and donated by Woodward and Lothrop.

- A poem collection signed by Sen. Strom Thurmond.

- Ten passes to the Circle Theater.

- The cleaning of an apartment or a fraternity house by the 4th floor hall council.

- A \$50 gift certificate from the GW Book Store.
- Two miniature safes, copies of Diebold Corp. safes given by the Alumnae Association.

- Two tickets to a live performance of Meet the Press.

- A captain's chair from the Alumni Association.

- An as yet unannounced contribution from Dr. Hugh LeBlanc of the Political Science Department.

- A visit with the fashion designer of Julius Garfinckel's.

- Two tickets to the Segovia concert at Lisner, donated by the GW Resources Department.

- A party sponsored by Channel 20's Scott Wallace for a GW Greek organization, complete with at least one band, go-go girls and refreshments.

- A ticket to the upcoming lecture on obscenity donated by Dr. Morgan.

- An hour's worth of being the Tom Foolery go-go girl or boy.

- The musical score of the "King Lear Variations" donated by David Amran, New York Philharmonic composer.